YMM10

UNKNOWN ORIGIN

www.city.sakurai.lg.jp/yamato-travel/

English



Origin of Japan — History of Yamato —

How Japan Started

It is said that mankind first set foot on the Japanese archipelago about 30,000 years ago. Theories hold that mankind started to live in the Nara Basin starting from the late Paleolithic age about 20,000 years ago. Subsequently, after the primitive Jomon period of hunting and gathering, rice cultivation was transmitted from China. Japan then transitioned to an agricultural society during the Yayoi period. The power of the rice led to the creation of huge settlements and chieftains with power and authority. Settlements began to create ringed moats as a defense against enemies. The history of Japan shifts from the primitive hunting and gathering of the Jomon period to the Yayoi period by the 3rd century BC. Rice farming knowledge came from China. Japan grew to form a farming society, large settlements were created, and groups welding power appeared in many regions. These settlements were distinguished by their moats, used to defend against external attacks.



Karako-Kagi Site 唐古·鍵遺跡

During the Yayoi period, the Karako Kagi region in the Yamato area was a large moated settlement. Its ruins have produced many important finds, including remains indicating that it may have been a large sanctuary for a leader of the Kinki area, a workshop where copper equipment for rituals (dotaku, bronze bell for ceremonial use) were cast, and the largest and highest grade jade gems and relics from the Yayoi period. A tower drawn on earthenware excavated from the ruins has been reconstructed, and can still be seen today.



Although Japan was stably held by feuding regional groups for some time, a major conflict erupted in the latter half of the second century. Japan fell into a national civil war, and some factions formed the "Yamataikoku Alliance" under a queen named Himiko. Theories once held that Yamataikoku was located in Kyushu, but the theory that it was located at the site of the Makimuku ruins in Sakurai City has gained influence in recent years. The vast ruins stretching about 1.5km north and south and 2km east and west - are considered the first capital of the Yamato Dynasty for the following four reasons.



- 1 Coverage of a large area.
- 2 Discovery of numerous pottery items made in Kyushu, Kanto, and other regions. These are believed to have been given to the king from regions that interacted with the area.
- 3 The presence of many huge, ancient tombs first constructed in this area,
- 4 Few agricultural tools have been excavated, while numerous tools for civil engineering works have been found.

Less than 2% of the area has been investigated, leaving many parts still unknown.



©Kaoru Terasawa, Aiichi Kato

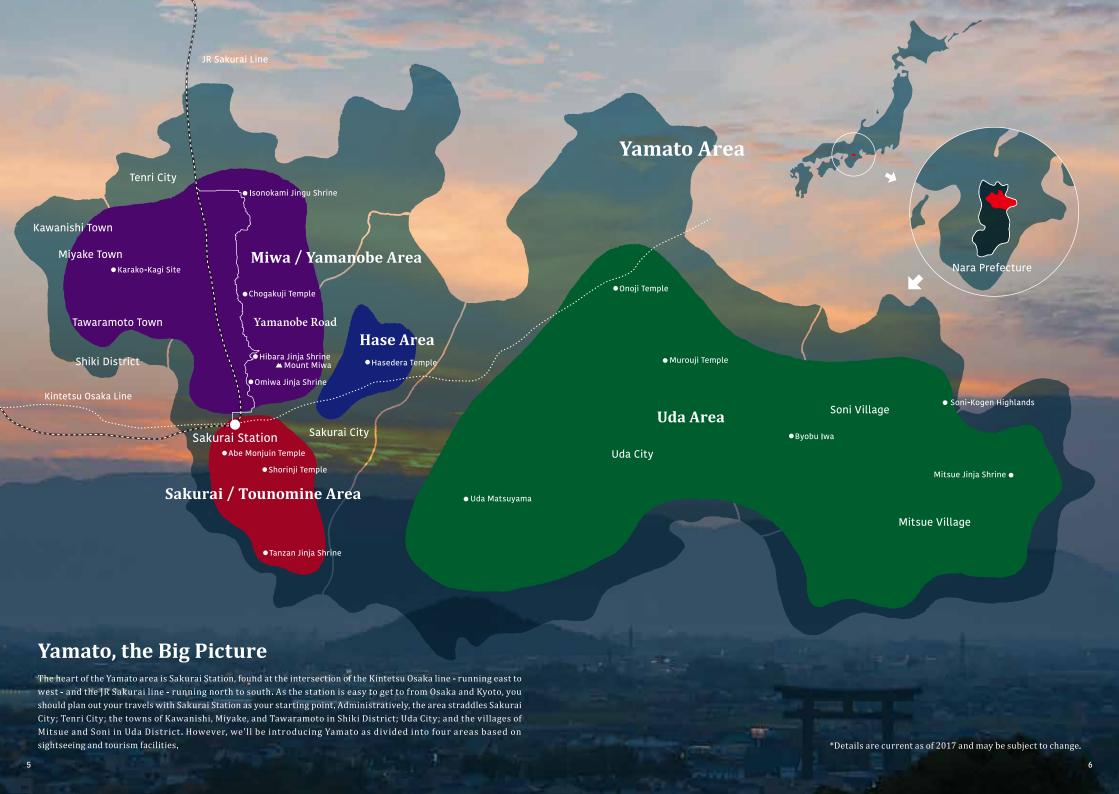
Kofun Period / Yamato Period 3rd - 7th century

Yamato Dynasty was the heir to the power of Yamataikoku. It allied with powerful groups across the area that makes up Japan, ruling almost the entire nation and becoming its center. The word "Yamato" came to mean "Japan" itself. The Japanese spirit is called the "Yamato Soul" even now, and people in Okinawa still call the people of Japan's mainland (Hokkaido - Kyushu) "Yamatonchu". This era saw the creation of a prototypical Japan. Furthermore, the Yamato Period is also known as the "Kofun Period" because many enormous, keyhole-shaped burial mounds (Kofun) were created for kings and powerful individuals at the time.



From the Asuka period onwards 6th century -

Buddhist teachings came to Japan from continental China in this era. This led to a war between the Soga Clan, who sought to convert the Emperor to Buddhism, and the Mononobe Clan, who sought to preserve the Shinto tradition. The Soga Clan won and moved the capital from Yamato to Asuka, about 10km to the southwest. The Asuka Period flourished for about 100 years, and the capital then moved to Nara. From there, in the year of 794, the capital moved to Kyoto. It flourished there for over 1000 years, and moved to Tokyo in the modern era. While it was home to the royal dynasty for some time, Yamato eventually vanished from the main stage of history.







Worship Hall 拝殿

Reconstructed in 1664 Important Cultural Property

Generally, at a shrine, the building where the object of worship (believed to contain a deity itself) is supposed to rest is called the "inner shrine" (Honden).

Prayers are offered from a "worship hall" building towards the inner shrine.

Usually, visitors come to pray right in front of the offertory box located at the entrance of the worship hall.

However, since Omiwa Jinja Shrine reveres Mount Miwa itself as a deity, there is no inner shrine. By revering nature itself as a deity, it retains the shape of Shinto at its inception.



 $A\ fairy tale\ setting\ with\ a\ solemn\ atmosphere$

Omiwa Jinja Shrine 大神神社

Construction predates historical record

A traditional shrine that appears many times in ancient myths.

It is said to be the oldest shrine in Japan. Mount Miwa was worshiped as a deity,

and still retains this form of primitive Shintoism.

The shrine's grounds are large, with several places to see dotting the foot of Mount Miwa.

It is a good idea to take your time to visit each location while soaking

in the power of Mount Miwa and the faith of the common people,

unchanged for thousands of years.

General Shrines

Inner shrine

Worship Hall

Offertory box

Worshipers

Omiwa Jinja Shrine

Offitwa Jirija Sififile

Mount Miwa

Worship Hall

Offertory box

Worshipers





Mitsutorii (Three Unified Torii) 三ツ鳥居

This Torii archway is an important point which separates the divine Mount Miwa and the worship hall. As the object which takes the role of the inner shrine, it is now viewed as sacred itself. A Mitsutorii is also called "Miwa Torii"; a unique Torii symbolizing the primitive faith of Omiwa Jinja Shrine.



Omiwa Forest Observatory 大美和の杜展望台

This observatory is situated at a high point that offers a beautiful view of mountains and the 32.2m Torii that rises over Sakurai Town. The three seemingly-small hills to the left are Mount Miminashi, Mount Unebi, and Mount Kagu from right to left. These three together are called the "Yamato Sanzan" (meaning Yamato three mountains) and are written of in poems (tanka) from more than 1000 years ago. To quote one verse,

"Mount Kagu was fond of Mount Unebi and fought with Mount Miminashi. As it has been since the age of deities, even now men fight over a single woman."

The beautiful sunset here is perfect for contemplating ancient times.

Eggs and Sake

In the "Nihon Shoki" (written 720, the oldest chronicles of Japan's history), there is a tale that the deity of Omiwa Jinja Shrine - Omononushi - once appeared here in the form of a snake. Accordingly, offerings of Sake and chicken's eggs are placed around the grounds, as they are believed to be the snake's favorite foods.



13

Origin of Sake Brewing — Birthplace of Sake Brewing —

During the reign of Emperor Sujin, 10th emperor of Japan (around the 3rd century), a sickness fell upon the land. One night, Omononushi - deity of Omiwa Jinja Shrine - appeared in the troubled emperor's dreams to command him to engage in "reverential worship". The emperor had Takahashiikuhi-no-Mikoto brew a batch of sake of the highest order, and it was then presented to the deity as an offering. With that, the sickness abated, leaving the land in peace. Omononushi had accepted their offering of hospitality, Owing to these events, Takahashiikuhi-no-Mikoto was enshrined as the deity of brewers at Ikuhi Jinja Shrine, an auxiliary shrine at Omiwa Jinja Shrine. From ancient times and continuing even now, the connection between Omiwa Jinja Shrine and sake runs deep. Sake offered to the deities is sometimes called "miwa", and Makura kotoba (the poetic epithets used in Japanese ancient poems) for the word "miwa" is called "umazake", meaning "delicious sake".



Sake-Matsuri November 14

Held every year around the time sake brewing begins across Japan, this festival offers prayers to the shrine's deity. This deity has been worshiped with reverence since ancient times as the god of brewing, and people pray for safety and security in the brewing of the new sake. Breweries and sake makers from across Japan come to attend this ceremony. At the festival, four miko ("shrine maidens") perform a kagura (sacred theatrical dance) called "Umazake-miwa-no-mai," created from a song sung when Takahashiikuhi-no-Mikoto presented the divine sake to the Emperor Sujin. Other events within the shrine grounds include exhibitions of Sake by famous breweries from across the country as well as complimentary cask sake. The day before, the massive o-sugidama ("great cedar spheres") hanging in the outer shrine and worship hall are taken down and replaced with fresh green ones. These spheres weigh around 200 kg and measure 1.5 m in diameter, and are the symbol of the deity of brewers. After the festival, Japanese breweries and sake makers nationwide are given shirushi-no-sugidama ("marking cedar spheres," a sake brewery symbol) and red gohei (staffs decorated with strips of paper acting as talismans for safety in brewing).

Origin of Somen Noodles —Birthplace of Somen —

Somen, a cool and delicate food

Many foreigners are familiar with soba, udon and ramen noodles, but very few foreigners know about Somen. Somen is a white noodle made from wheat flour. It is similar to pasta, but has a lower diameter of less than 1.3mm. It is usually soaked in ice water and eaten cool. The noodles themselves do not have a flavor. One simply dips them in the sauce and enjoys the cool noodles sliding down the throat. Sometimes it is put into a hot soup just like udon. This is called "nyumen". It is delicious whether cold or warm. It is hard to find anywhere other than Miwa, so try it out there!



Miwa, the birthplace of Somen

Tales from more than 1200 years ago tell us that Somen was made for the first time by a clan of Shinto priests who were the descendants of the Deity of Omiwa. The method of making Somen spread among the common people.

Somen noodles are still made with traditional manufacturing methods. Scenes of Somen drying are now renowned as a part of winter. Thinner noodles require more polished technique, and thus they are more expensive. Also, longer aging of noodles grants better texture, making aged noodles higher in quality.

Production method



Mix flour with water and salt and knead.



Stretch the dough into fat strings.



Add oil and continue to stretch into strings.



Drape the noodles between two poles.



Hang the poles with draped noodles someplace high.



Take care to prevent the noodles from sticking together, and stretch them to two



Dry them in the sun.



Cut the noodles to



Pack into wooden boxes. That's it!

Hibara Jinja Shrine 桧原神社

Date of construction unknown

Within the shrine grounds - reminiscent of the ancient rituals held there - an Iwakura (large stone location of divine manifestation) and a Shinza (location of divine residence) made of wood from the Sakaki tree (Japanese cleyera) can be found. As with Omiwa Jinja Shrine, the shrine is characterized by its lack of a main hall.

Sai Jinja Shrine 狭井神社

This Shrine is known as a shrine of healing, and there is a well behind the left side of the worship hall.

The water that gushes from it has been called "medicinal water" from olden days,

and it is said that drinking it heals sickness.

Even today, many pharmaceutical companies place great faith in it.

Many of the lanterns along the approach were donated

by pharmaceutical companies.

The custom of using medicinal water when

first making medicines also lingers today.

Mt. Nijo is visible from the other side of the Torii. The sunset is especially beautiful when viewed from here. In the spring and autumn equinox season, the sun sets just between the two peaks of Mt. Nijo.

Genpian 玄賓庵

Established in 782

The high monk Genpin served the emperor once before living here in rejection of earthly life. It is a serene temple isolated from the world, and visitors will immediately see why he built a hermitage here. The garden is beautiful, though small. It also features a statue of Fudo Myoo which is an important cultural property.

Motoise

Motoise (Original Ise) is where "Amateras was enshrined before the deity was moved to Ise Jingu Shrine. Starting from the foot of Mount Miwa,

元伊勢

Amaterasu Omikami settled in the current land of Ise after traveling the land.

Because Hibara Jinja Shrine is the first "Original Ise", it is a major religious site.



Yamato's Burial Mounds

A Kofun burial mound refers to a tomb with a mound of soil over the top. These mounds were actively built as tombs for

high-ranking and powerful individuals in East Asia.

In Japanese history, it generally refers to a tomb built in Japan from the middle of the 3 rd century to the 7 th century.

Here in Yamato, visitors can spot numerous keyhole-shaped burial mounds.

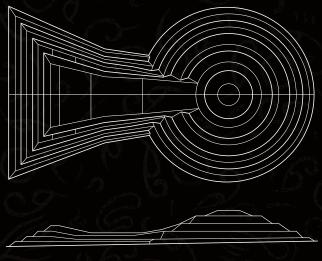
There are over 2,000 burial mounds in the Yamato area - from those along Yamanobe Road in Oyamato, Yanagimoto, and the Makimuku burial mound cluster, the Miyake burial mound group to the West, and others.

Circular shaped ancient tombs with rectangular frontage

This is one of the ancient tomb shapes. Specifically, a keyhole shape.

These were first made in the Yamato area in the middle of
the 3rd century and spread all over Japan.

They were built until around the beginning of the 7th century,
and the spread of the manufacturing method for
this type of tomb is an evidence of the expanding power of the Yamato Dynasty.



Structure

The circular part is viewed as the rear. The dead are buried near this summit. Stones are spread over the steeply-inclined hill section.

The entire tomb may be surrounded by a moat.

The coffins were sealed tightly with stones and clay.

There are also cases where many copper mirrors surround the coffin to ward off evil. It is said that subordinates who served the king were buried alive.

However, Emperor Suinin is said to have abolished this martyrdom in the 4th century, pitying the poor subordinates.

"Haniwa" clay dolls shaped like people and animals came to be buried instead.



Burial Mounds at Yamanobe Road

There are very large, ancient tombs of past emperors and influential people along the Yamanobe Road. Visitors are not allowed inside the tombs in order to preserve them, but can approach the surrounding moats.

Just image the scenery here when the tomb was built over 1000 years ago.



Tomb of Emperor Keiko 景行天皇陵

This tomb is held to be the burial place of Emperor Keiko,

the 12th Emperor. It is the seventh largest in Japan.

Constructed in the late 4th century

Overall length 310m Maximum height 25m

Front side width 170m Rear circle diameter 168m

Hashihaka Burial Mound 箸墓古墳

Constructed in the mid-3rd century

This tomb is one of the oldest of the keyhole-shaped burial mounds. It is designated as the tomb of Yamatototohimomosohime no Mikoto (Princess Yamatototohimomosohime). It may also be the grave of "Himiko", the queen of Yamataikoku.

Overall length 280m Maximum height 30m Front side width 130m Rear circle diameter 160m



Miyake Burial Mound Group 三宅古墳群

Teranomae Burial Mound

The Miyake burial mound group is a set including the 200m-long Shimanoyama Burial Mound (built between the end of the 4th century and beginning of the 5th) and ranging across three towns in the Shiki District of Nara Prefecture. Its use mainly flourished from the latter half of the 5th century to first half of the 6th century. Including smaller burial mounds, a total of 17 have been discovered. The name Miyake derives from the word "Miyake (pronounced the same way but using different Chinese characters)" which refers to locations established under the direct jurisdiction of the Yamato Dynasty. The king ordered agricultural operations at Miyake, accumulated wealth, and constructed the burial mounds. Influential people from those Miyake are buried in these burial mounds.

This Miyake system of direct jurisdiction spread across Japan and became the forerunner of local administration.

Hyoutanyama Burial Mound





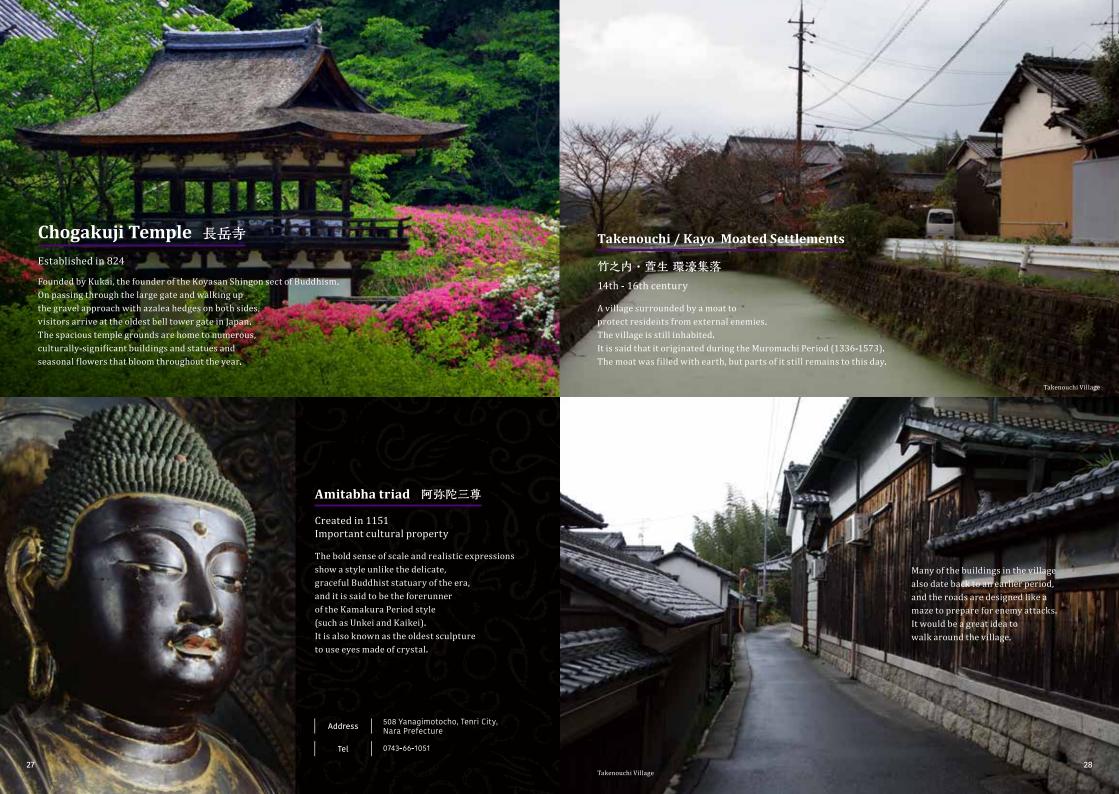
Constructed in the late 4th century

This tomb is believed to be the resting place of Emperor Sujin, the 10th emperor.

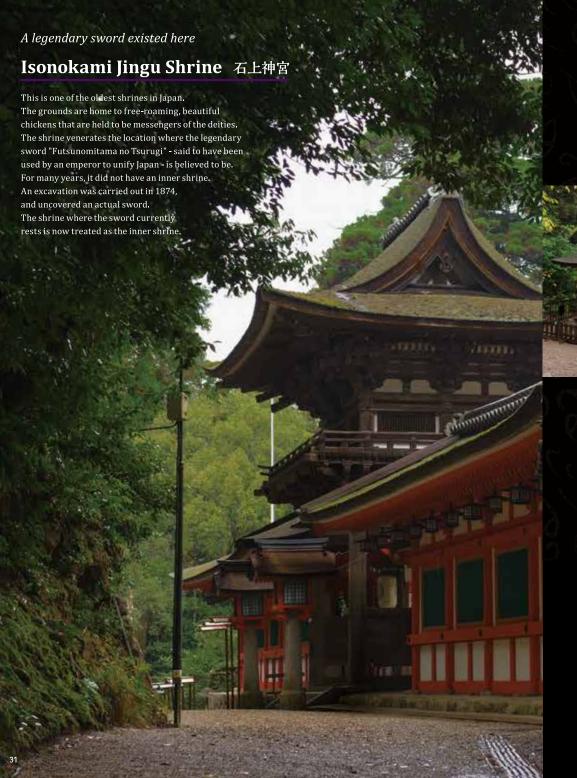
Overall length 242m Maximum height 31m Front side width 100m Rear circle diameter 158m











Worship Hall 拝殿

National treasure Relocated in 1081

It has been said that Emperor Shirakawa (reign 1073-1087) donated a building that was located in the imperial palace in Kyoto as Isonokami Jingu Shrine. It is the oldest existing worship hall of its type.



Izumo Takeo Jinja Shrine Worship Hall 出雲建雄神社 拝殿

National treasure Established in 1137

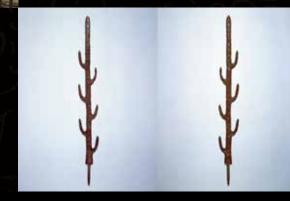
This worship hall was relocated from Uchiyamaeikyuji Temple in 1914.

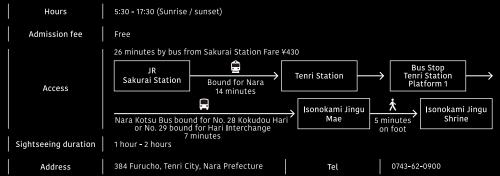
It is precious as a relic of now-lost Uchiyamaeikyuji Temple, and is designated as a national treasure.

Shichishito (Seven-Branched Sword) 七支刀

National treasure Created in 369 Not shown to the public

Total length 74.8 cm. One of a few legendary swords that actually exists. It is mentioned in Nihon Shoki (The Chronicles of Japan) from the 8th century, and is assumed to have been a gift from Paekche (an ancient Korean Kingdom). It is believed to have been used as a symbolic, ceremonial item and not as a weapon.





Origin of Japanese Poetry — Birthplace of Japanese Poetry —

Man'yoshu

The Man'yoshu is Japan's oldest book of poetry,
a collection of verse composed between
the 5th century and latter half of the 8th century.
Thought to have been completed after 759,
it features over 4,500 works composed by people of various stations in life,
from the Emperors and their nobles to minor officials and soldiers.
The opening verse was composed in the Yamato region along with
approximately 240 other works,
and many poetic monuments can still be found in Yamato to this day.
We'd like to introduce you to a few of these poetic monuments
found along the Yamanobe Road.

If I can believe there is another of you in the Yamato Province what is it that I must lament so?
There is only one of you — that is why I lament so.

Author unknown

Date of composition unknown

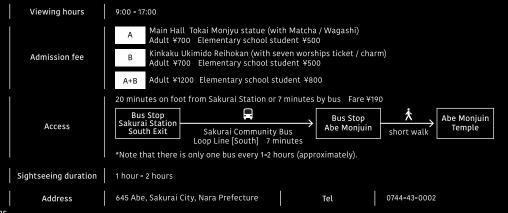


Abe Monjuin Temple 安倍文殊院

Built in the 7th century

The temple primarily reveres "Monjyu" (Sk. Manjusri), the Buddha of wisdom. It is known as one of the three great temples to Monjyu in Japan. Given that Monjyu is a deity of wisdom, many students seeking to pass exams visit the temple. This temple has been a site of worship for common people for over 1300 years. The temple grounds are dotted with relics from many eras, ranging from the modern temple hall to medieval sculptures and a burial mound from the 7th century AD. The temple is also home to truly unique experiences. If you're in the area, make sure to visit while you can!









Matcha Tea and Wagashi Sweets

When entering the main hall, visitors are served Matcha and Wagashi.
Drinking Matcha in the tranquility of the hall is a truly unique experience.



Shichimairi (Seven worships) せまいり

Ceremony to ward off evil. While praying, "Do not let XX happen" (for example), worshipers circle the hall one time then submit ceremonial tickets. They repeat this seven times. They seek to avoid disasters and misfortune in doing this. The practice is unique to this temple. Be sure to give it a try!



Monjuin Nishi Kofun (western burial mound) 文殊院西古墳

Built around the 7th century
Designated as a national special historic site

Visitors have access to an ancient stone chamber of the burial mound, much like those of the pyramids in Egypt. The Kofun is said to be the tomb of Abe no Kurahashimaro, the architect of Abedera Temple.

35

Be enveloped in the Buddha's kindness

Shorinji Temple 聖林寺

Built in the 7th century

This is a quiet temple built on a hill outside the town of Sakurai. One can see the whole of Mount Miwa from the main gates.

Koyasu Enmei Jizo 子安延命地蔵

Built in the 18th century

The principal image of Shorinji Temple. Jizo is the Buddha of pregnancy and safe births. The Monk Monshun built this statue because many villagers - including his sisters - suffered from difficult births

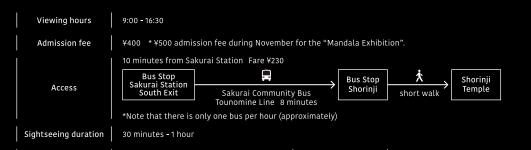
He took the wooden Buddha he had carved with him on his back, and went on a pilgrimage across Japan.

The pilgrimage took 4 years and 7 months,

and he then donated the statue.

Even now, the temple draws worshipers who





0744-43-0005

692 Shimo, Sakurai City, Nara Prefecture



Eleven-faced Kannon

十一面観音

National treasure Created during the 8th century

This statue of Buddha radiates universally-encompassing benevolence. It has won acclaim from many artists. It is cited as a representative work in the history of Japanese sculpture. The site is not heavily visited by tourists, and the stillness allows visitors to spend time communing with the Buddha.

It was once the principal image of Omiwadera Temple, a Buddhist temple that used to be located in Omiwa Jinja shrine. When the storm of Haibutsu kishaku ("abolish Buddhism and destroy Shākyamuni", a term which advocates the expulsion of Buddhism from Japan) swept through Japan during the Meiji Period, the Buddha statue was removed to this location in 1868. When Japan's national treasure system was established, this was the first national treasure to be selected. At the time, only 24 national treasures were designated.

Address

The Crimson Shrine that Changed Japan's History

Tanzan Jinja Shrine 談山神社

Built in the 7th century

This shrine is located deep in the mountains, as though it were hiding from people. The conference for a coup d'état (the Isshi no Hen or Isshi incident of 645) that

changed the history of Japan was probably also conducted here because of the isolated location.

Its grounds feature 17 important cultural properties, such as the world's only thirteen-storied wooden pagoda.

It looks more like an elegant fort than a shrine,

and one can image many battles being fought here.

The bright almost blood-red of the building and the autumn foliage are very beautiful,

and many people use the site for viewing autumn leaves.

It is known as the model for Nikko Toshogu Shrine (Tochigi Prefecture, World Heritage Site).

Enjoy the solemn air and graceful architecture of this secluded mountain site.







Isshi no Hen (Isshi incident) **乙巳の変** (645)

The Soga Clan that ruled the Imperial court grew audacious in the first half of the 7th century, plunging the nation into disarray. In order to set matters right, Fujiwara no Kamatari enticed Prince Naka no Oe to execute a coup d'etat. This led to the destruction of the Soga Clan, and the plotters then took over the regime, restored order, and brought prosperity to Japan (Taika Reform). Fujiwara no Kamatari was responsible for Isshi no Hen, and is enshrined here. He is the ancestor of a famed aristocratic family in Japan, the Fujiwara Clan. The Fujiwara Clan ruled Japan for about 400 years afterwards, and continued as powerful aristocrats for 1200 years.

Tokugawa Ieyasu (whose line ruled Japan for 400 years as the Edo Shogunate) respected Fujiwara no Kamatari and used this shrine as a model in building Nikko Toshogu Shrine.

Viewing hours	8:30 - 16:30				
Admission fee	Adult ¥600 / Elementary school students ¥300				
Access	30 minutes by bus from Sakurai Station Fare ¥490 Bus Stop Sakurai Station South Exit Sakurai Community Bus Tounomine Line 25 minutes *Note that there is only one bus per hour (approximately) *Touromine Line 25 minutes Shrine Tanzan Jinja Shrine on foot				
Sightseeing duration	1 hour - 2 hours				
Address	319 Tounomine, Sakurai City, Nara Prefecture Tel 0744-49-0001				

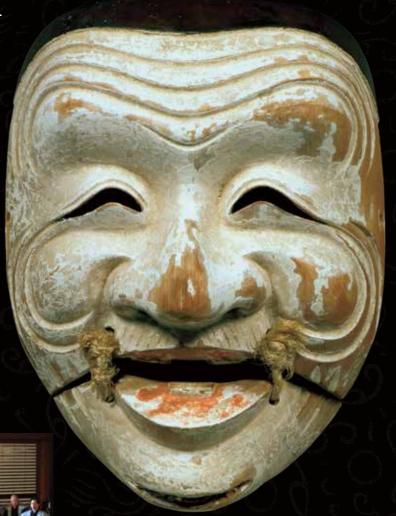
Origin Of Japanese Entertainment

— Birthplace of Japanese entertainment —



Tsuchibutai (earthen stage) 土舞台

According to "Nihon Shoki", the Chronicles of Japan, the influential Prince Shotoku taught the boys how to dance the Gigaku in the year 612. Gigaku is a humorous play performed wearing masks, and was transmitted from continental China. "Tsuchibutai" was the first national theater in Japan, and was also chosen as the location for the National Theater Research Institute for the development of Japanese entertainment culture. Musical concerts and other events are still held here to honor the location's history.



Noh Theater 能楽

After its transmission to the Tsuchibutai, Gigaku was given the protection of the court and performed mainly for aristocrats. When the protection of the court was terminated at the end of the 8th century, the performers acted at shrines, temples and street corners. It fused with the farmers' performing arts and the indigenous arts of the people, and developed into something uniquely Japanese. By the middle of the 14th century, four powerful theater companies called the "Yamato Shiza" (four prominent Yamato Noh theater groups) gained popularity. The Tobi Group later formed the roots of the Hosho Style, and belonged to Tanzan Jinja Shrine. There is a monument commemorating "the birthplace of Hosho Style" at Munakata Jinja Shrine. The parent and child team of Kanami and Zeami of the "Yuzaki Group" developed Noh into a more artistic form. Kanami incorporated music and dance into existing comedies, heightening the beauty of the art. Furthermore, Zeami created plays centered on the dead called "Mugen Noh" (Dream Noh). This style of telling the world from the viewpoint of the dead is unique to Noh Plays, and it has carried on into the present age. Noh Theater was the first in Japan to be registered as a UNESCO intangible cultural heritage in 2008.

Tanzan Noh 談山能

Every year in mid-May, a Noh performance is conducted on the grounds of Tanzan Jinja Shrine, a shrine treasured as the historical base of Noh founders Zeami and Kanami. Here you can experience the bygone era when Noh first came to be.

Yuzaki, birthplace of Kanze Style 観世流発祥の地 結崎

There is a legend that a mask fell from the sky. Kanami put the mask on and danced in front of the Shogun, winning popularity. Yuzaki in Kawanishi Town was Kanami's home, and where he elevated Noh Theater.



43





Noboriro (Climbing corridor)

Important cultural property

A gentle, beautiful staircase that goes up to the main hall.

The total length is about 200m, or 108 Ken when expressed in old Japanese units. Buddhism holds that there are 108 defilements of the spirit, and it is said that each fades as visitors travel one Ken.

Touching the Buddha's heart in a quiet mountain temple

Hasedera Temple 長谷寺

Built in the 8th century

A beautiful temple built on the slope of a mountain, in harmony with nature. It is popular as a "flower temple" in which the grounds are always decorated with flowers throughout the four seasons.

There are thirty buildings on the grounds, and a traditional monzen town with souvenir shops and ryokan inns in the surrounding area.

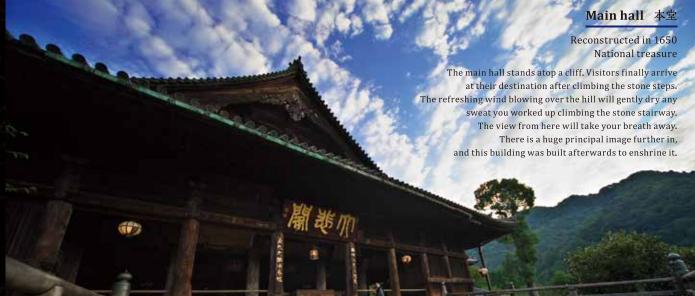
Expect to spend several relaxing hours here.

The scenery after climbing the stone steps to the main hall and the statue of Buddha is absolutely breathtaking.

This resplendent temple is less frequently visited than those in Kyoto, allowing visitors to spend time communing with the Buddha's spirit.

It is the principal mountain of the Buzan school of the Shingon Buddhist sect, the origin of 3000 temples in the country.

Visitors will be able to glimpse the many monks who train there.





Morning routine 朝の勤行

A memorial service that has continued for more than 1000 years.

It is conducted every morning at the main hall.

The chanting of the sutras rings out in the early morning against the clear sky,

a sacred experience for all who are there.

Visiting travelers routinely praise the experience as wonderful.

The service is worth experiencing when visiting Hasedera Temple.





Monzen Town (Temple gate town) 門前町

A town for Hasedera Temple worshipers. It is a traditional street packed with food vendors, souvenir shops, inns, and other stores. You can enjoy their famous Japanese mugwort rice cakes and somen. There are traditional Japanese inns and guest houses both old and new. It is best to stay here in order to observe the ritual in the early morning.

	Viewing times	April - September 8:30-17:00 October - March 9:00-16:30						
	Admission fee	Admission Adult / Jr & Sr high school students ¥500 Elementary school / disabled persons ¥250						
	Access	About 21 minutes Kintetsu Sakurai Station	from Sakurai Station Fare ¥210 Limited Express [Jyunkyu] or Standard [Futsu] Limited Express [Jyunkyu] or Standard [Futsu] Bound for Haibara / Nabari, 15 minutes on foot					
Si	ghtseeing duration	2 hours - 4 hours	either for two stations / 6 minutes					
	Address	731-1 Hase, Saku	rai City, Nara Prefecture Tel 0744-47-7001					

Warashibe Choja (Straw millionaire)

わらしべ長者

A renowned Japanese folktale set at Hasedera Temple.





There once was a young samurai that lived in Kyoto, and who had no parents, no wife, and no master. One day, the samurai visited the Hase Kannon and asked, "Will I end up being poor for the rest of my life? Please let me know in my dreams if there is anything at all you can grant me. I will pray here until I have a sign from you." He spoke, and then bowed down. Then Kannon gave him a message saying, "go out from the temple and carry with you the first thing you grab."





When he left the temple gate, he fell As he walked, carrying the straw as he down. As he did, he grabbed some straw. was told, a horsefly flew around him making noise.



He caught the horsefly using a piece of straw and continued to walk.



A child came from the opposite direction and wanted the horsefly. The samurai gave the horsefly to the child. In return, he received a mandarin orange.





He felt pity, and gave the orange to the suffering person.



The person recovered as soon as the orange was consumed, and in return, gave him a bolt of cloth.



After walking a while again, he met a samurai with a fallen horse.



The other samurai suggested, "Let's exchange the bolt of cloth for the horse."
He felt very sorry for the horse, and so
exchanged his bolt of cloth for it.



He faced the direction of the Kannon and The horse became healthy before his prayed for the horse to get well.



eyes.



As he was walking with the healthy horse, a wealthy lord of a large house asked him to borrow the horse, as he had to go to the capital on an urgent errand.



The samurai readily lent the horse to the lord. The lord said "I will be gone for about three years. If I do not return

The samurai waited for the lord to return

The samurai waited for the lord to return

for five years.

But the lord never returned. The samurai became the lord of the house, and lived happily ever after. home, then I will give this house to you," and left on his journey.





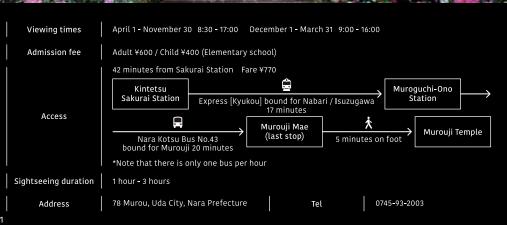
Buddhist art that bloomed in seclusion

Murouji Temple 室生寺

Built in the 8th century

A temple in a deep mountain valley. A building from centuries past, surrounded on all sides by unspoiled nature. The temple escaped war damage due to its remote location, and its buildings and statues of Buddha remain unchanged. Many of them are national treasures. On arriving here, the renowned photographer Ken Domon stated that "this is Japan." Walk slowly through the forest, soaking in the forest itself.





The path to Oku-no-In 奥の院への道 Climb the 400 stone steps among the forest's huge trees to reach the Oku-no-In. The path is steep but wondrous, so don't forget to visit here!

Buddha statues at Murouji Temple

There are three national treasures and six important cultural properties located here. Most are from the 8th century.

These statues of Buddha were particularly beloved by Ken Domon (1909-1990) during his photography of Buddhist statuary.





Enormous cliff-carved statue

Onoji Temple 大野寺

Built in 681

A beautiful temple beside the Udagawa river. The temple features two splendid weeping cherry trees that are approximately 300 years old, and many tourists visit during the cherry blossom season.

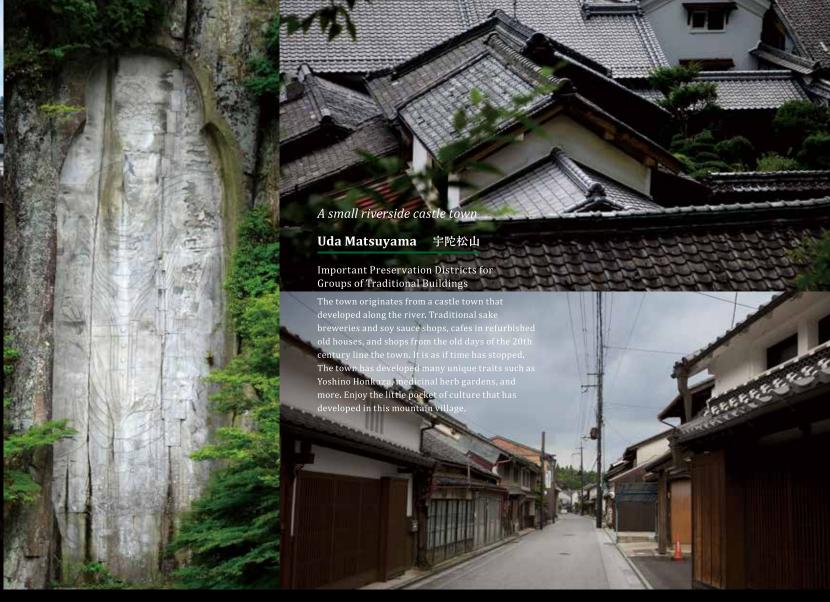
Miroku Magaibutsu 弥勒磨崖仏

Built in the 13th century

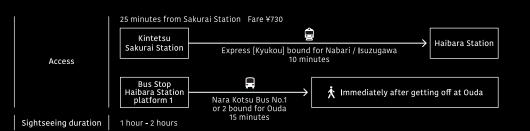
The massive Buddha can be seen across the river from the temple. An alcove was dug into a stone 33m in height,

and the Miroku Magaibutsu statue was carved there.

One can see it very clearly when the sunset hits.







A beautiful Japanese village

Soni Village 曽爾村

A beautiful village in the back yard of the Yamato Kogen (highlands).

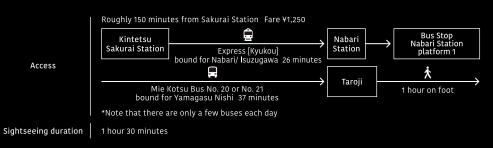
Visit here to enjoy rare natural scenery that can only be seen here,

and camping grounds to immerse yourself.



Soni-kogen (highlands) 曽爾高原

The pampas grassland spreads across the valley to the mountains. There is a walking trail in the grassland, and it is possible to take a casual stroll without carrying heavy equipment. There is a hot spring nearby, an ideal location to heal your weary body after the stroll. Visitors can see the starry sky clearly at night.





Byobu Iwa (sheer perpendicular cliff) 屏風岩

Natural national monument

A strange rock that looks like a folding screen. It is a perpendicular cliff with a height of 200m and a width of 2km. It is especially beautiful during the cherry blossom season in the spring and the foliage season in the fall, but it is less popular during other seasons and one can monopolize its natural beauty then.



Village of Myths

Mitsue Village 御杖村

Tucked away in the Yamato Highland, this village is surrounded by the grandeur of the natural world. We recommend a stroll through the old town, situated amidst the nature along the old pilgrim's road to Ise, or going out to savor the forests and mountains.





Mitsue Jinja Shrine 御杖神社

Date of construction unknown

The shrine pavilion is flanked by two massive trees. It's said that Yamatohime no Mikoto, the daughter of the 11th Emperor of Japan, Suinin, left a cane here during her travels. The town gets its name from this event: "mi" means "honorable" and "tsue" means cane.





Mount Miune 三峰山

Elevation: 1235m. One of the 300 great mountains of Japan. Capped with silver frost in the winter. Its ridgeline is covered by beautiful rhododenrons in the spring.



55

Suggested Travel Courses

Half-day Courses

Feeling the Buddha's Love -Hasedera Temple-

11:50 Kintetsu Sakurai Station

🚊 [Kukan Junkyu] bound for Haibara 6 min. 2 stations

11:56 Kintetsu Hasedera Station

10 min. 750m

12:10 Lunch at the town around Hasedera Temple

† Short walk

13:00 Visit Hasedera Temple

15:00 Tea break in town around the temple

15:50 Yokitenman Jinja Shrine

3 min. 180m

16:30 Souvenir-hunting in town around temple

10 min. 750m

17:11 Kintetsu Hasedera Station

Bound for Osaka-Uehonmachi 8 min. 2 stations

17:19 Kintetsu Sakurai Station

The Crimson Shrine that Reshaped Japan's History

-Tanzan Jinja Shrine-

11:30 Sakurai Station (Kintetsu/JR)

11:40 Bus stop Sakurai Station South Exit

*Check the bus schedule for buses bound for Tanzan Jinja Shrine first

Lunch in Sakurai Station area

★ Short walk

12:50 Bus stop Sakurai Station South Exit

*Buses come once per hour,

Sakurai Community Bus
Tounomine Line 25 min. 8km

13:15 Bus stop Tanzan Jinja Shrine

*Don't forget to check the schedule for the bu back to Sakurai Station South Exit

🏃 5 min. 300m

13:30 Visit Tanzan Jinja Shrine

\$ Short walk

15:30 Tea break in shrine area

Short walk

16:10 Souvenir-hunting in area around shrine

↓ ½ 5 min.

16:37 Bus stop Tanzan Jinja Shrine

*Buses come once per hour, so take care not to miss one

Sakurai Community Bus
Tounomine Line 25 min. 8km

17:05 Bus stop Sakurai Station South Exit

🏂 5 min.

17:10 Sakurai Station (Kintetsu/JR)

Visiting National Treasure Sculptures of the Buddha

-Abe Monjuin Temple and Shorinji Temple-

12:00 Sakurai Station (Kintetsu/JR)

♦ † Short walk

12:10 Lunch in Sakurai Station area

♦ Short walk

13:00 Depart for Abe Monjuin Temple

↓ ½ 20 min. 1.6km

13:30 Abe Monjuin Temple

14:30 Depart for Sakurai Station

15:05 Bus stop Sakurai Station South Exit

*Buses come once per hour, so take care not to miss one

Sakurai Community Bus
Tounomine Line 10 min. 2.7km

15:20 Bus stop Shorinji Temple

*Check the schedule for the bus back to Sakurai Station South Exit

\$ Short walk

15:30 Shorinji Temple

♦ † Short walk

16:51 Bus stop Shorinji Temple

*Buses come once per hour, so take care not to miss one

Sakurai Community Bus Tounomine Line 10 min. 2.7km

17:00 Bus stop Sakurai Station South Exit

17:05 Sakurai Station (Kintetsu/JR)

Walk the Oldest Road in Japan

-Yamanobe Road-

9:06 JR Sakurai Station

Local] bound for Nara 8min. 3 stations

9:14 JR Yanagimoto Station

↓ ½ 20 min. 1.5km

9:50 Chogakuji Temple

15 min. 1.1km

10:40 Tomb of Emperor Sujin

↓ † 15 min. 1km

11:00 Tomb of Emperor Keiko

♦ † Short walk

11:30 Lunch in area

↓ ½ 30 min. 2.2km

13:00 Sumo Jinja Shrine

↓ † 5 min. 200m

13:20 Anashiniimasuhyozu Jinja Shrine

↓ † 22 min. 1.7km

14:00 Hibara Jinja Shrine

↓ Break

15:00 Genpian

♦ 15 min. 1km

15:30 Sai Jinja Shrine

↓ ½ 2 min. 100m

15:50 Omiwa Forest Observatory

↓ † 5 min. 400m

16:20 Visit Omiwa Jinja Shrine

♦ † Short walk

16:30 Shopping in Miwa area

♣ Short walk

17:03 JR Miwa Station

Local] bound for Oji 3 min. 1 station

17:06 JR Sakurai Station

Full-day Courses

Peaceful Mountain Temples

-Hasedera Temple and Murouji Temple -

9:20 Kintetsu Sakurai Station

₩ 🚊 [Kukan Junkyu] bound for Haibara 10 min. 2 stations

9:30 Kintetsu Hasedera Station

♦ † 15 min. 1.5km

9:45 Visit Hasedera Temple

↓ ½ 10 min. 700m

12:00 Lunch at the town around Hasedera Temple

↓ † 10 min. 750m

12:56 Hasedera Station

♦ 🚊 [Kukan Junkyu] bound for Haibara 5 min. 1 station

13:05 Haibara Station *Transfer

₩ 🚊 [Kyukou] bound for Isuzugawa 6 min. 1 station

13:11 Muroguchi-Ono Station

♦ † 5 min. 450m

13:20 Onoji Temple *Check the schedule for buses bound for Murouji Temple

↓ † Short walk

14:01 Bus stop Onoji Temple *Note that there are only a few buses per hour

Bound for Murouji 13 min. 6.2km

14:15 **Bus stop Murouji Temple** *Check the schedule for the bus back to Muroguchi-Ono Station

↓ † Short walk

14:20 Visit Murouji Temple

♦ X Short walk

16:00 Tea break in Murouji Temple area

↓ ★ Short walk

16:30 Bus stop Murouji Temple *This is the last bus, so take care not to miss it

Bound for Muroguchi-Ono Station 14 min. 6.8km

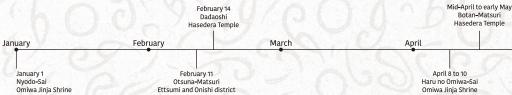
16:54 Muroguchi-Ono Station

₩ 🚊 [Kyukou] bound for Osaka-Uehonmachi 14 min. 2 stations

17:08 Kintetsu Sakurai Station

One-night Two-day Courses Day 2: Peaceful Mountain Temples and Day 1: Walk the Oldest Road in Japan **Spiritual Morning Temple Service** -Yamanobe Road--Hasedera and Murouji Temple-**JR Sakurai Station** Register for morning routine at Hasedera Temple *Reception starts at 6:30 from Oct. 1 to Mar. 31 [Local] bound for Nara 8 min. 3 stations 6:30 See the morning temple service at Hasedera Temple (40 min.) **IR Yanagimoto Station** ★ 20 min. 1.5km Chogakuji Temple Walk around Hasedera Temple area ★ 15 min. 1.1km 10:40 Tomb of Emperor Sujin Return to lodgings for breakfast ★ 15 min. 1km * Short walk Tomb of Emperor Keiko Visit Yokitenman Jinja Shrine * Short walk Short walk 11:30 Lunch in area 10:00 Souvenir-hunting in town around temple ★ 30 min. 2.2km Short walk 13:00 Sumo Jinja Shrine Hasedera Station ★ 5 min. 200m [Kukan Junkyu] bound for Haibara 5 min. 1 station 13:20 Anashiniimasuhyozu Jinja Shrine Haibara Station *Transfer ★ 22 min. 1.7km [Kyukou] bound for Aoyamacho 6 min. 1 station 14:00 Hibara Jinja Shrine 11:00 Muroguchi-Ono Station 🏃 5 min. 450m Onoji Temple *Buses come once per hour, so take care not to miss one Break Bus stop Onoji Temple *Note that there are only a few buses per hour 15:00 Genpian Bound for Murouji 13 min. 6.2km ★ 15 min. 1km 11:40 Bus stop Murouji Temple *Check the schedule for the bus back to Muroguchi-Ono Static 15:30 Sai Jinja Shrine 2 min. 100m Short walk 15:50 Omiwa Forest Observatory 11:50 Lunch in the Murouji Temple area ★ 5 min. 400m 🏂 Short walk 16:20 Visit Omiwa Jinja Shrine 12:40 Visit Murouji Temple **♦ †** Short walk Short walk 16:30 Shopping in Miwa area 14:50 Tea break in the Murouji Temple area Short walk Short walk 17:03 JR Miwa Station 15:30 Bus stop Murouji Temple *Buses run once per several hours, so take care not to miss one [Local] bound for Oji 3 min. 1 station Bound for Muroguchi-Ono Station 15 min. 6.8km 17:06 JR Sakurai Station ★ 5 min. 100m 15:45 Bus stop Muroguchi-Ono Station 17:16 Kintetsu Sakurai Station Short walk 15:53 Muroguchi-Ono Station [Local] bound for Haibara 6 min. 2 stations ♦ [Kyuko] bound for Osaka-Uehonmachi 16 min. 2 stations 17:22 Kintetsu Hasedera Station ★ 15 min. 1.5km 16:09 Kintetsu Sakurai Station 18:00 Check-in at lodgings in Hasedera Temple area







January 1 Nyodo-Sai Omiwa Jinja Shrine 繞道祭 大神神社

This festival offers prayers for peace in the nation and a bountiful harvest. A flame set on the taboo lands of the inner hall of worship that Mount Miwa constitutes is transferred to torches about three meters in length. The torches are then taken around and used to set fires at the 19 auxiliary and secondary shrines at the foot of the mountain. It's a stirring and splendid sight. These fires are called kami-no-hi ("flames of the deities"), and there is a custom in the area of using these for fires on household altars or to cook zoni, a rice cake soup traditionally eaten on New Year's Day.



February 11 Otsuna-Matsuri Ettsumi and Onishi district

お綱祭り 江包・大西

During this festival, straw is carried in from both districts to make an ozuna (male rope) at Ettsumi's Kasuga Jinja Shrine and a mezuna (female rope) at Onishi's Ichikishima Jinja Shrine. These ropes are then bound together in a tsuna-no-kekkonshiki (wedding of the ropes) ceremony at Susanoo Jinja Shrine. The festival has its origins in a myth where the deity Susanoo-no-Mikoto and the deity Inada-Hime were caught in the river and carried downstream. It is said that Ettsumi district saved Susanoo and Onishi district saved Inada; afterwards, the two deities were married on New Year's Day. This is a festival offering prayers for a good harvest and familial prosperity.



February 14 Dadaoshi Hasedera Temple

だだおし 長谷寺

In this powerful, awe-inspiring festival, oni (a type of Japanese ogre) run around the temple precincts carrying torches while temple-goers struggle and compete for the torches. It is believed that taking a torch home with you brings health and well-being.



April 8 to 10 Haru no Omiwa-Sai Omiwa Jinja Shrine 春の大神祭 大神神社

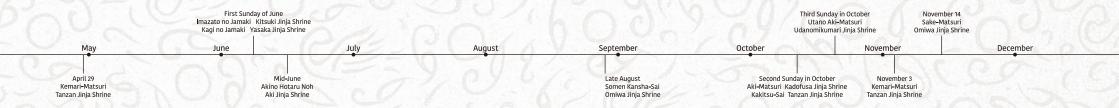
This grand festival boasts a tradition dating back over two thousand years. The festival has its origin with the reign of Emperor Sujin, when an epidemic disease raged. It is said that peace returned and the land prospered after the festival's presiding deity was worshiped with appropriate reverence. On the 9th, people dressed in traditional garb parade through the towns of Miwa. From noon on the 10th there are gorgeous performances of Noh.



Mid-April to early May Botan-Matsuri Hasedera Temple

ぼたん祭り 長谷寺

This festival takes place just around when the 7,000 peonies ("botan" in Japanese) begin to bloom in full glory on the temple grounds. One legend says that the temple's peonies were originally planted as gifts from a Chinese empress of the Tang dynasty.





April 29/November 3 Kemari-Matsuri Tanzan Jinja Shrine けまり祭 談山神社

Kemari is a game played in Japan since the 7th century. A sport of the nobles, players would kick and strike at the ball to prevent it from touching the ground; it is a game not unlike soccer. Fujiwara no Kamatari and Prince Naka no 0e met for the first time playing kemari. Moreover, consultations regarding the Isshi Incident (an assassination of a noble rival by Prince Naka no 0e prior to his coronation as Emperor Tenchi) were held at Tanzan Jinja Shrine. For these reasons, the festival dedicates a kemari game to the shrine's detites.



Second Sunday in October Aki-Matsuri Kadofusa Jinja Shrine 秋祭り 門僕神社

This Soni lion dance has now been an ongoing tradition for roughly three centuries, and is an elegant dance with a rich program dedicated to the deities of the shrine. One dance to watch out for in particular is the Tsugi-Jishi, an acrobatic performance where children ride and dance on the shoulders of adults.



First Sunday of June Imazato no Jamaki Kitsuki Jinja Shrine / Kagi no Jamaki Yasaka Jinja Shrine

今里の蛇巻き 杵築神社 / 鍵の蛇巻き 八坂神社

This festival is held in hopeful prayer for the health of boys. Starting at 1 PM at Imazato's Kitsuki Jinja Shrine, young men over junior high school student age bundle together straw to form a snake 18m in length. Carrying this snake around Imazato in a parade, they stop at every household to cry out their congratulations. In the morning at Kagi's Yasaka Jinja Shrine, they make a snake with a head of straw weighing 300 kg or more. Starting in the afternoon, they carry the snake around Kagi district, stopping to visit any households that had something to celebrate during the year.



Second Sunday in October Kakitsu-Sai Tanzan Jinja Shrine 嘉吉祭 談山神社

This festival is famous for its beautifully decorated and uniquely arranged offerings made up of cereals, fruits, and vegetables. In 1438, the whole mountain caught fire during a battle. In order to avoid the unrest, the divine repository was moved to Asuka; three years later in 1441 (first year of the Kakitsu era), it was returned to the shrine. Joyous over the homecoming of the deity, the people of the area decorated their offerings of fall crops beautifully. Since then, this tradition has continued without interruption for six centuries.



Mid-June Akino Hotaru Noh Aki Jinja Shrine

あきの蛍能 阿紀神社

Takigi Noh (performed in darkness by firelight) was a dedication of noh theater to the gods that had continued for hundreds of years. It was revitalized with the help of local volunteers as Hotaru Noh, a style without parallel in Japan. The performance happens on a stage set up inside the grounds of Aki Jinja Shrine. At the climax, hundreds of fireflies ("hotaru") are released, creating an enjoyable duet alongside with the Noh performance.



Third Sunday in October Utano Aki-Matsuri Udanomikumari Jinja Shrine うたの秋まつり 宇太水分神社

This festival has history of more than one millennium. Once every year, in order to visit Hayaakitsuhiko-no-Mikoto (male deity) of Udanomikumari Jinja Shrine,

Hayaakitsuhiko-no-Mikoto (male deity) of Udanomikumari Jinja Shrine, Hayaakitsuhime-no-Mikoto (female deity) of Sosha Mikumari Jinja Shrine rides a mikoshi (portable shrine) on the 12km round-trip to his shrine with an entourage of tasseled spears, flower baskets, and mikoshi taiko drums. One of the most powerful sights during the festival is seeing the six taiko drum platforms - each weighing around one metric ton - marching in from every part of Utano district to be paraded around the shrine grounds with cries of, "Chosayat"



Late August Somen Kansha-Sai Omiwa Jinja Shrine 素麺感謝祭 大神神社

During this festival, somen noodle makers and sellers gather at the shrine to give thanks ("kansha") to the patron deity of somen making of Omiwa Jinja Shrine for summer somen sales. After the festival, a performance of Miwa Somen Ondo, a unique dance song that imitates the Somen-making process can be seen in front of the worship hall.



November 14 Sake-Matsuri Omiwa Jinja Shrine 酒祭り 大神神社

This festival offers prayers to the presiding deity for safety and security during the brewing of new sake. This deity has been worshiped as a god of sake brewing since ancient times. Brewers and sake makers from across the nation attend the ceremony, and the festival features a devotion of kagura (sacred theatrical dance) performed by miko (shrine maidens). There are also exhibitions by famed sake makers as well as complimentary cask sake. The day before, the o-sugidama (massive sphere made of cedar needles, symbol of the deity of sake brewing) at the worship hall is exchanged for a new one, and after the festival smaller sugidama are send out to brewers and sake makers throughout Japan.

 65

Souvenirs and Specialties

Miwa/Yamanobe Area





Somen - Miwa Somen Producers' Cooperative of Nara Prefecture Map: p80 🖺 1 そうめん / 奈良県三輪素麺工業協同組合

There are many somen shops in the Miwa area, where you'll find Omiwa Jinja Shrine. From ultra-thin noodles to colorful ones, there's a huge variety of somen noodles here.

ress 334-6 Miwa, Sakurai City, Nara Prefecture Hours 9:00 to 17:00

Website http://www.miwasoumen-kumiai.com/

Weekends and holidays; Dec. 29 to Jan. 4; open Saturdays in June and July Credit Card Visa, Master Card, NICOS, DC, Union Pay



Sake - Mimurosugi, Imanishi Brewery Map: p80 🗀 2 日本酒 三諸(みむろ)杉 / 今西酒造

Near the foot of Omiwa Jinja Shrine, this brewery was founded 350 years ago. Inside you'll be able to do a tasting of Japanese sake (reservation required). The sake-flavored ice cream is also delicious.

510 Miwa, Sakurai City, Nara Prefecture Hours 9:00 to 17:00

Website http://imanishisyuzou.com/

0744-42-6022 Irregularly





Mimuro Monaka - Shiratamaya Eiju Map: p80 🖺 3 みむろ / 白玉屋榮壽

This shop goes back over 170 years. Mimuro Monaka is famous among the visitors of Omiwa Iinia Shrine. It is a sweet made of red bean jam spread between mochi crackers.

660-1 Miwa, Sakurai City, Nara Prefecture Hours 8:00 to 19:00

http://www.begin.or.jp/~mimuro/

0744-43-3668 Mon., 3rd Tue.



Tounomine Area



Sake - Tanzan, Nishiuchi Brewery Map: p81 🛱 4 日本酒 談山 / 西内酒造

Founded in 1877, this is a small, hard-working brewery at the foot of Tanzan Jinja Shrine. In addition to regular sake, they also sell special sake like nigori, a cloudy and sweet sake.

dress 3 Shimo, Sakurai City, Nara Prefecture

9:00 to 17:00

http://www.nara-tanzan.com/

0744-42-2284 Closed Jan. 1, Apr. 1 to Apr 20

Hase Area



Kusamochi - Hasedera Region Map: p82 総本舗 白酒屋 🖰 5 総本家 寿屋 🖰 6 草餅 / 長谷寺周辺 井上ぼたん堂 一7 御菓子司 寶園堂 一8 赤滝さかえや 一9

Kusamochi is the specialty of the town that developed around Hasedera Temple. Delicious either grilled or as-is, it's a sweet made from mochi rice kneaded and infused with mugwort. Snack on one while you stroll around the town outside the temple. Each shop sells a distinctive type of kusamochi.

See the photo for reference. Left to right on top row are kusamochi from Hoendo (8), Akataki Sakaeya (), and Sohonke Kotobukiya (); left to right on the bottom row are from Sohonpo Shirozakeya (5), and Inoue Botando (7).



Yamato Izumo Figurines - Yamatobito no Kokoro Mise Map: p82 🗀 10 大和出雲人形 / やまとびとのこころ店

These rustic, hand-made figurines are crafted one by one by pressing clay into shape with a traditional mold, baking in rice chaff after drying, and painting using a traditional calcium carbonate paint mixed with gelatin. They have their origin with haniwa figures, which were buried in the tombs of ancient emperors. You can also enjoy a drink of coffee or tea inside the shop.

830 Hase, Sakurai City, Nara Prefecture Hours 10:00 to 17:00

Website http://www.yamatobito.net



Tel 0744-55-2221

Tue., Wed.; open holidays and the 18th of each month. Set days off may occur a day before or after the usual date Credit Card Master Card, Amex, Diners, JCB

Uda Area



Udagawa Manju - Shoeido Map: p83 🗖 11

宇陀川まんじゅう / 御菓子司 昇栄堂

With a striking and enjoyable balance between the large azuki beans and sweet white bean paste, these grilled and thin-skinned Japanese sweets are cooked to perfection, the confectioners taking care not to crush the locally-produced Uda azuki beans during production.

2558 Haibarahagihara, Uda City, Nara Prefecture Hours 8:30 to 19:00

Website https://www.shoueido.jp/



0745-82-003





Yoshino Honkuzu Map: p83 🛱 12

This starch is produced from the roots of the kuzu vine, native to Japan. A precious ingredient for cooking, it's been called "white diamonds." It can be used as a thickener or in mochi or jellies. Not only is it nutritious, it's also used as a home cold remedy. You can find it sold in the Uda Matsuyama area as well as at roadside stations in Uda City.

All prices include taxes (8% sales tax). Prices as of January 2017. Contents may change from this listing.







Restaurant Miwa Yamamoto (Somen) Map: p80 ×1

三輪山本 お食事処

This is the directly-managed restaurant of a somen maker that's been in business for 300 years. The shop, which is featured in the Nara Michelin Guide, offers meals and souvenirs as well as a somen-making workshop for a "somen multiplex" you can enjoy to your heart's content.

Tel 0744-43-6661

Hours 11:00 to 15:30 (Last order for kitchen)

Credit Card Visa, Master Card, Amex, Diners, JCB, DC, Union Pay

Address 880 Hashinaka, Sakurai City, Nara Prefecture www.miwayama.co.jp Closed New Year's holidays



Miwa Somen Chaya Senjutei (Somen) Map: p80 × 2

三輪素麺茶屋 千寿亭

This restaurant is directly-managed by a somen maker. Not only do they serve delicious somen, you can also buy the noodles here, too. It's been featured in the Nara Michelin Guide, as well.

¥540 to ¥2,808 0744-45-0626 ours 11:00 to 17:00

dit Card Visa, Master Card, Amex, Diners, JCB, DC

Address 293 Shiba, Sakurai City, Nara Prefecture Website www.ikeri.co.jp/senjutei/ Closed Fri. (Open on holidays, closed day before)



Fukushindo (Somen) Map: p80 × 3

This somen shop is right in front of Omiwa Jinja Shrine. Stop by after visiting the shrine.

¥700 to ¥1,000 0744-42-6444 Hours 10:00 to 16:00

Address 1237-1 Miwa, Sakurai City, Nara Prefecture

Closed Irregularly



Tororomeshi Yamato (Japanese) Map: p80 × 4

とろろめし 山和

Famous for its "tororomeshi," a rice bowl dish that uses plenty of grated Nara-grown Japanese yam.

Price ¥850 to ¥1,950 0744-42-1066

Hours 11:00 to 20:00 (closes when sold out)

dress 648-3 Miwa, Sakurai City, Nara Prefecture ite http://tororoyamato.com/ Closed Wed. (Open on holidays)



Yamato Mahoroba (Soba) Map: p80 × 5

大和まほろば

This soba shop is near the Tomb of Emperor Keiko. It's perfect for a break when out walking the Yamanobe Road.

¥700 to ¥3,800 0743-67-1362

Hours Sun. and holidays 11:00 to 20:00 Mon. to Sat. 11:00 to 15:00

Address 399-1 Shibutanicho, Tenri City, Nara Prefecture

Closed Wed., 3rd Thu.



Melissa (Cafe) Map: p79 × 6

Found a little ways north from Chogakuji Temple, this cafe is located in a traditional home that's been renovated. Stop by for a rest when you're out exploring.

¥360 to ¥1.500 080-3811-0161 Sat. & Sun., 11:00 to 16:00 Address 763 Nakayamacho, Tenri City, Nara Prefecture



Inakajaya Chie (Japanese, Traditional Banquet) Map: p81 ×11

This is an atmospheric restaurant situated in a restored traditional home. Here, you can enjoy rustic Japanese cuisine including dishes made with traditional wild greens. It was once awarded a Michelin star. They can also pick guests up from Sakurai Station. The system is reservation-based.

Lunch ¥4,860 to ¥7,020 Dinner ¥8,100 to ¥14,580 0744-43-0247

11:45 to 15:00 18:00 to 21:00

Closed Irregularly

Address 350 Taie, Sakurai City, Nara Prefecture Website http://i-chie.jp/



Le Reve (French, Cafe) Map: p79 X7

Neighboring Isonokami Jingu Shrine to the south, this restaurant is surrounded by greenery. Broad and spacious with a Japanese-style exterior and Western furnishings inside, the cafe presents you a place to relax for a spell.

Price ¥510 to ¥6,800 0743-63-6922

8:00 to 16:30, 17:30 to 22:00

Credit Card Visa, Master Card, Amex, Diners, JCB

Address 123 Somanouchicho, Tenri City, Nara Prefecture Website http://www.lereve-t.com wed. (Open Wed. on holidays)

No



Ajinokaze Nishimura (Japanese, Traditional Banquet) Map: p81 × 12

味の風 にしむら

Tucked away in a residential area near Sakurai Station, the 10 counter seats of this shop give it the feel of a hidden gem. It currently holds a Michelin star, A popular restaurant, reservations are required.

This ramen shop near Sakurai City Hall draws in ramen fans from all across the region. We recommend

Price Lunch ¥3,890 to ¥5,400 Dinner ¥7,560 to ¥10,800 0744-42-7773

11:30 onward 13:30 onward 18:00 to 19:30 Credit Card No

Address 1F Sumiyoshi Heights, 1023-3 Odono, Sakurai City, Nara Prefecture



Sushi Cuisine Tachibana (Japanese, Sushi) Map: p79 ×8

寿司割烹 たちばな

This Japanese restaurant is much loved by locals. It's a place to enjoy the cuisine made with seafood freshly-procured every day at the market by the owner.

rice ¥1,000 to ¥3,500 Dinner ¥2,000 to ¥5,000

0744-32-5187

Price ¥3.500 to ¥4.000

0745-44-0788

11:30 to 13:30, 17:00 to 22:00

Hours 11:30 to 14:00 17:00 to 22:00 Credit Card No

Address 173-1 Tonmoto, Tawaramoto Town, Shiki District, Nara Prefecture Website http://www.nara-tachibana.com/ Closed Wed.

This restaurant specializes in chanko nabe, a single hot pot dish eaten by sumo wrestlers and filled to

the brim with meat and vegetables. The Japanese home-style interior feels like a sumo wrestlers' lodge

Price ¥1,000 (approx.) 0744-45-1170

Weekdays 11:30 to 14:15, 18:00 to 2:00 next day Sun. and holidays 11:30 to 14:15, 18:00 to 24:00

らーめん いち庵

Address 1014-3 Odono, Sakurai City, Nara Prefecture Website http://www.ramen-ichian.jp/ Closed Open all days

Ramen Ichian (Ramen) Map: p81 × 13

the Tori Paitan ("white broth"). It's a simple yet delicious ramen.



Price ¥660 to ¥1.000 Tel 0744-42-0032

This is an established okonomiyaki (savory pancake) shop near Sakurai Station. They serve fluffy okonomiyaki pancakes with their carefully-crafted sauce for your enjoyment.

Hours 11:00 to 22:00

Address 260-5 Kawai, Sakurai City, Nara Prefecture

Tue. (Open on holidays)



Teahouse Misorava (Restaurant, Cafe) Map: p79 × 10

Chanko Sugi (Japanese, Sumo Hot Pot) Map: p79 × 9

with plenty of hand prints and photos from wrestlers.

ちゃんこ杉

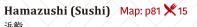
This shop is managed by a social welfare NPO. Made with seasonal vegetables, their daily lunch is quite popular. You can also buy hand-made sausages, too.

0745-42-2919

Hours 10:00 to 17:00 lunch 12:00 to 14:00 redit Card No

848-1 Tomondo, Miyake Town, Shiki District, Nara Prefecture Website http://himawarinoie.org/misoraya/ Closed Weekends and holidays

460 Yuzaki, Kawanishi Town, Shiki District, Nara Prefecture



This shop is directly north of Sakurai Station.

¥1,080 to ¥9,000 Tel 0744-45-2233 Hours 11:30 to 21:30

redit Card Visa, Master Card, Amex, Diners, JCB

Address 257-5 Kawai, Sakurai City, Nara Prefecture

Closed Mon. (Open on holidays)



Maman (Cakes, Cafe) Map: p81 × 16

This cake shop is popular with locals. They have a number of shops in the Yamato area. The main shop has a calm and quiet atmosphere perfect for a relaxing break. It also sells coffee roasted in-house. The branch north of the station only sells cake. Stop by for a mid-stroll snack!

Price ¥400 to ¥950

Hase Area

Tel Main shop 0744-45-3772 Sakurai Station branch 0744-45-3440 Main shop 9:00 to 19:00

Sakurai Station branch 10:00 to 20:00 (until 17:00 on Sun.) Website http://www.maman1986.com/

長谷路

Main shop-1040-1 Tobi, Sakurai City, Nara Prefecture Sakurai Station branch—256-6 Kawai, Sakurai City, Nara Prefecture Main shop Tue. Sakurai Station branch open all days

This shop is located in the town that developed around Hasedera Temple. Here, you can enjoy tea, soba,

sed Irregularly

No

Uda Area

Daiganji Temple (Medicinal Herb Cuisine) Map: p83 × 21

大願寺

Come to this storied temple with over 1,200 years of history and you can enjoy Buddhist vegetarian cuisine made with medicinal plants and Yoshino kuzu gathered in the local area. It's good for both the body and the spirit! Reservations required.

Price ¥3,800 Hours 11:30 to 14:00 Credit Card No

0745-83-0325

Wi-Fi No

Address 736 Oudahirou, Uda City, Nara Prefecture Website http://www11.plala.or.jp/mrfitfuls/daigangi.htm Closed Irregularly



¥1,080 to ¥1,350

0744-47-7047

10:00 to 17:00

Suyacho (Somen, Soba) Map: p82 ×18 酢屋長

Haseji (Soba, Tea, Japanese Sweets) Map: p82 × 17

and other Japanese dishes in a building registered as a cultural property.

Come by to enjoy somen, soba, mugwort udon and other noodle dishes, or just a cup of coffee or tea.

Price ¥650 to ¥1,350 0744-47-7121 Hours 9:00 to 17:00 Credit Card No

Address 745-1 Hase, Sakurai City, Nara Prefecture

Address 857 Hase, Sakurai City, Nara Prefecture

Website http://www5.kcn.ne.jp/~haseji21/

Irregularly



Hilltoco Cafe (Medicinal Herb Cuisine) Map: p83 22

ヒルトコカフェ

This spacious cafe is located in a wide-open, renovated traditional home. They have a variety of dishes, including tea and desserts as well as lunch made with plenty of fresh local vegetables and locally-gathered

Price ¥1,620 to ¥2,000 Tel 0745-88-9409 Hours 11:00 to 16:00 Credit Card No

Address 129 Oudanakanosho, Uda City, Nara Prefecture Website http://www.terrasse.co.jp/hilltoco/ Closed Wed., irregularly Yes



Hatsuse Chojatei (Somen, Tea) Map: p82 × 19

泊瀬長者亭

In addition to somen and other meals, they also have a selection of cafe drinks. This is your information headquarters for the old station town. Stop by to find out about sightseeing spots and other items of interest. They also have a display of Yamato Izumo Figurines, a local specialty product.

Price ¥300 to ¥800 0744-57-9280 9:00 to 16:00

Address 796 Hase, Sakurai City, Nara Prefecture Website http://hatsuse-no-mori.jpn.org/ Irregularly Yes



Ichinyoan (Soba, Buddhist Vegetarian) Map: p83 × 23 一如庵

This restaurant lets you enjoy not only soba but Buddhist vegetarian cuisine. The shop is a renovated traditional home built 150 years ago in a mountainous valley. It's earned a star in the Michelin Guide. Reservations required. They also have fully vegetarian options. (Reservations for 4 or more people must be made 4 days in advance.)

Price ¥1,080 to ¥5,400 Tel 0745-82-0053

11:00 to 14:30 17:00 to 20:00 (reservation required)

Address 1362 Haibarajimyo, Uda City, Nara Prefecture

Closed Mon., Tue.



Kasa Soba Dokoro (Soba) Map: p82 🗶 20

Situated high in the mountains, this soba shop commands a beautiful view. Their soba noodles are fresh and delicious, made with buckwheat harvested in the local Kasa area. You can also try your hand at making soba yourself!

¥470 to ¥950 0744-48-8410 Hours 10:00 to 16:00 redit Card No

ddress 4408 Kasa, Sakurai City, Nara Prefecture Website http://kasasoba.com/ Closed Wed. (Open on holidays, and on 28th) Wi-Fi No



Pizzeria e Trattoria renone (Italian) Map: p84 × 24

ピッツェリア エ トラットリア レノン

This little Italian restaurant is located out in the mountains. Here you can enjoy authentic Italian pizza surrounded by nature. It's a popular shop that has customers coming in by car from other cities.

¥1.500 to ¥2.000 0745-95-3303

Weekdays 11:00 to 15:00 Weekends and holidays 11:00 to 18:00(closes when sold out)

168 Kozue, Mitsue Village, Uda District, Nara Prefecture Website http://renone.jp/ Closed Mon., Tue. (Open on holidays, closed next weekday)

Miwa/Yamanobe Area

All prices are for one visitor and include taxes (8% sales tax). Prices as of January 2017. Contents may change from this listing.



Taishoro (Japanese Inn) 大正楼 Map: p80 🗀 1

This is a beautifully traditional Japanese inn and garden in an old home. It also provides meals made with local Nara ingredients. Their location can be used to host a wedding banquet and reception following a wedding at Omiwa Jinja Shrine, too! Both the owner and staff are kind, courteous, and willing to help guests in English.

Price ¥6,480 to ¥16,200
Tel 0744-42-6003
Credit Card No

Address 459 Miwa, Sakurai City, Nara Prefecture
Website http://www.taishoro.com/
Some rooms only



Machiya Guest House Mimoro (Guest House) 町家ゲストハウス みもろ Map: p80 1年2

This guest house is located in a renovated traditional home. It's small, with three rooms that can accommodate a maximum of 10 people. The wonderfully kind owners provide hospitality in English, too.

Price ¥5,400 to ¥9,720
Tel 0744-35-2705
CreditCard Visa, MasterCard, Amex

Address 499-2 Miwa, Sakurai City, Nara Prefecture
Website http://gh-mimoro.com/
Yes Yes



Machiya Guest House Miwa (Guest House) 町家ゲストハウス 三輪 Map: p80 🎮 3

This guest house is located in a renovated traditional home. It has an at-home atmosphere where travelers congregate. This guesthouse has a cypress wood bath. They welcome anyone who can communicate in Japanese.

Price ¥5,980 to ¥8,980
Tel 0744-43-0588
CreditCard No

Address 400 Miwa, Sakurai City, Nara Prefecture
Website http://guesthouse-miwa.com/



Nara Plaza Hotel (Hotel) 奈良プラザホテル Map: p80 1 4

This hotel received 3 pavilions in the Michelin Guide Nara 2017. The spacious rooms done in a Japanese Modern style feature Simmons beds. Guests of the hotel may use the adjacent Nara Kenko Land facilities free of charge to enjoy 10 different types of bathing facility including outdoor baths fed by natural hot springs.

 Address 600-1 Kabatacho, Tenri City, Nara Prefecture
Website http://narakenkoland.net/
Yes (all rooms)

Sakurai/Tounomine Area



L'Auberge de Plaisance Sakurai オーベルジュ・ド・ぷれざんす 桜井 Map: p81 📇 5

Nestled among the beautiful rural scenery of Sakurai's suburbs, this hotel is famous for its restaurant. Managed by Hiramatsu, a company that's opened French restaurants across the country, the hotel presents you the chance to rest and relax among beautiful sights while enjoying cuisine made with local Nara ingredients. Visitors are free to come for the restaurant only.

 Price
 ¥51,140 to ¥96,940

 Tel
 0744-49-0880

 Credit Card
 Visa, MasterCard, Amex, Diners, JCB

Address 2217 Taie, Sakurai City, Nara Prefecture
Website http://www.hiramatsuhotels.com/plaisance-sakurai/
Wi-Fi Yes



Tounomine Kanko Hotel (Hotel) 多武峰観光ホテル Map: p81 🗀 6

This hotel is directly opposite Tanzan Jinja Shrine. Surrounded by mountains, it's a place for peaceful rest and relaxation.

 Price
 ¥9,072 to ¥12,960

 Tel
 0744-49-0111

 Credit Card
 Visa, MasterCard, Amex, Diners, JCB, NICOS

Address 432 Tounomine, Sakurai City, Nara Prefecture
Website http://www.tounomine.com/
Lobby only



Hotel Wellness Yamatoji (Hotel) ホテルウェルネス大和路 Map: p81 1 7

This hotel is located in a quiet spot near Asuka. They have rental bicycles available.

Tel 0744-43-8606

credit Card Visa, Master Card, Amex, Diners, JCB, Union Pay

Address 299-1 Yamada, Sakurai City, Nara Prefecture Website http://www.hotel-wellness.jp/yamatoji/ Wi-Fi Lobby only



Petit Hotel Sun Cherry プチホテル サンチェリー Map: p81 1 8

This cozy and homey hotel is located right near Sakurai Station. They offer a full course of French cuisine. There is also a room-only plan available.

Price ¥5,940 to ¥12,960 Tel 0744-43-5115 Credit Card No.

Wi-Fi No

Address 203-4 Sakurai, Sakurai City, Nara Prefecture Website http://www.adbest.net/sun.html

Hase Area



Itaniya (Japanese Inn) 井谷屋 Map: p82 🗀 9

Pilgrims to Hasedera Temple have stayed at this Japanese inn since ancient times. Also features an onsen hot spring bath. The staff here are very friendly and more than willing to help guests in English.

Price ¥11.880 to ¥18.360 0744-47-7012

reditCard Visa, MasterCard, Diners, ICB, NICOS

Wi-Fi Annex only

dress 828 Hase, Sakurai City, Nara Prefecture http://www.itaniya.co.jp/

Tanakaya (Japanese Inn) 田中屋 Map: p82 10

This Japanese inn near Hasedera Temple has remained unchanged for many years. Their homemade sesame tofu is particularly delicious. You can also come here just to enjoy the food.

¥10.800 to ¥16.200 0744-47-7015 redit Card No

Yes

dress 748 Hase, Sakurai City, Nara Prefecture http://www.hase-tanakaya.com/

Uda Area



Sasayuri-Ann (Japanese Old Folk-Style House Inn) ささゆり庵 Map: p83 📇 11

This luxurious inn is limited to one party a night. It's a traditional that ched roof house in the Japanese farming village style. From the guest room, you can enjoy a gorgeous view of rice terraces together with the peaks and mountains of Muro Akame Aoyama Quasi-National Park. There's no doubt: your stay here will be the highlight of your journey in Japan. The staff are able to assist you in English.

Price ¥14,000/person (minimum 2) to ¥30,000/person (minimum 2) Address 656 Muroufukano, Uda City, Nara Prefecture Tel 0745-88-9402 redit Card Visa, Master Card, Amex, Diners, JCB, Toyota Card

Website http://stayjapan.jp

Hashimotova (Japanese Inn) 橋本屋 Map: p83 🗀 12

This long-established inn is located next to the wooden arched bridge of Murouji Temple. The famous Japanese photographer Ken Domon often staved here, and these scenic accommodations have been much loved by many of Japan's cultural figures. You'll be able to enjoy a view onto the arched bridge together with the shifting seasons of Murouji Temple from your room. Their mountain vegetable dishes, which make the very best of fresh, locally-gathered ingredients, are works of art.

Tel 0745-93-2056 Credit Card No

Address 800 Murou, Uda City, Nara Prefecture Website http://www.hashimotoya-uda.jp/ Wi-Fi No

Prices as of January 2017. Contents may change from this listing.



B&B Nishimine (Bed and Breakfast) B&B にしみね Map: p84 🗀 13

This B&B is surrounded by beautiful rustic scenery. With delicious food and a kind-hearted owner, this inn is incredibly popular with overseas visitors. They're able to come and pick you up from Kintetsu Sambommatsu Station (reservation required).

Price ¥6,500 to ¥10,000 Tel 0745-92-2206 redit Card No.

Address 513 Murounishitani, Uda City, Nara Prefecture Website http://mime1903.wixsite.com/bandb-nishimine Wi-Fi Yes



Health Center Miharuen (Hotel) 保養センター 美榛苑 Map: p83 14

This hotel prides itself on its "beauty waters," hot spring waters that leave your skin feeling soft and moisturized after a soak. Perfectly located as a base for sightseeing, they also provide a free shuttlebus to Haibara Station on the Kintetsu Osaka Line.

¥9,400 to ¥14,580 Tel 0745-82-1126 edit Card Visa, Master Card, DC

Address 255 Haibarafukuchi, Uda City, Nara Prefecture Website http://www.qkamura-s.com/miharuen/



Chinjyusou (Hotel) 椿寿荘 Map: p83 15

This hotel provides soothing accommodations nestled in the magnificent nature found in the forests and hot springs of Ouda. The natural beauty seen from the guest suites and the clear, colorless waters of the hot spring come together to soothe the spirit.

Price ¥5.076 (one night, with breakfast); ¥9.396 to ¥15.876 (one night, two meals) Address 267 Oudahongo, Uda City, Nara Prefecture Tel 0745-83-1303 Credit Card No

Website http://www.chinjyusou.jp/ Wi-Fi Yes



Kijiya (Japanese Old Folk-Style House Inn) 木治屋 Map: p84 🗀 16

This inn is located in a traditional home dating back over 130 years in the village of Soni.

Price ¥9.180 to ¥10.800 Tel 0745-94-2551 edit Card Visa, Master Card

Address 2126-2 Igami, Soni Village, Uda District, Nara Prefecture Website http://kijiya-kominka.com/ Wi-Fi Yes



Sun Village Soni (Campground) サンビレッジ曽爾 Map: p84 🗀 17

This campground is surrounded by nature. Features cottages, bungalows, and camping sites.

Price ¥4,800 to ¥15,000 Tel 0745-94-2619 edit Card Visa, Master Card

Address 911-1 Imai, Soni Village, Uda District, Nara Prefecture Website http://www.soni-kogen.com/sun.html Wi-Fi Yes

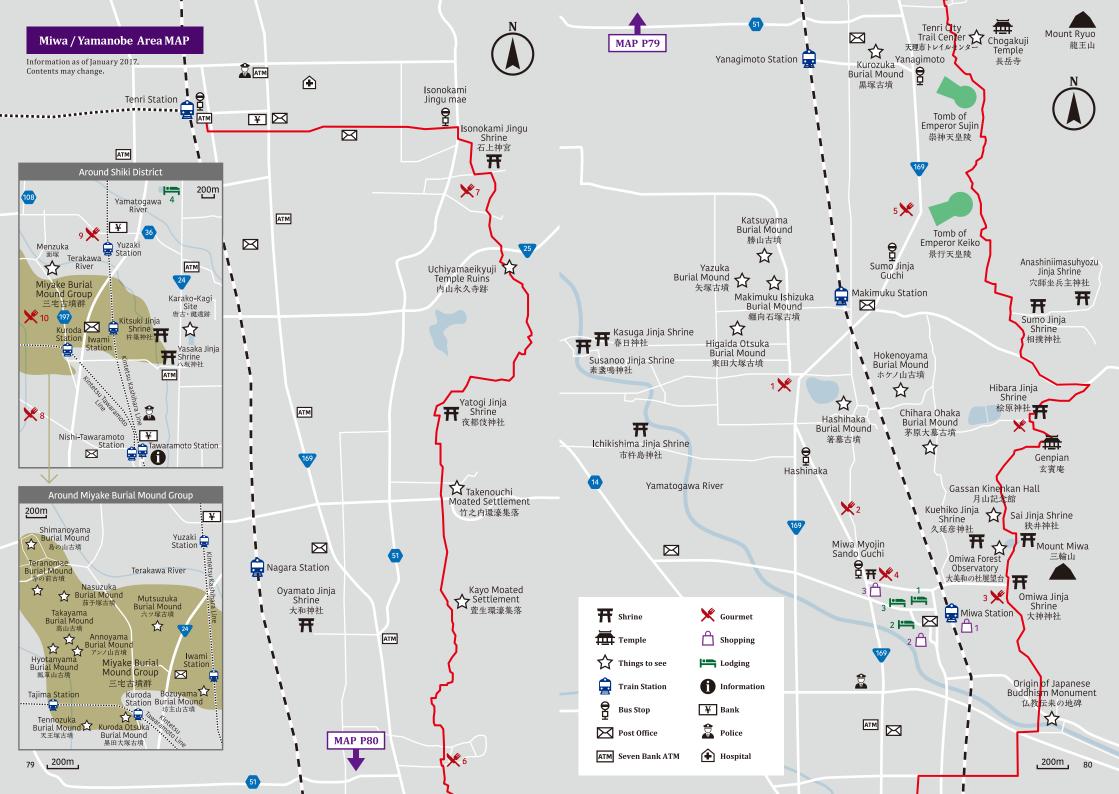


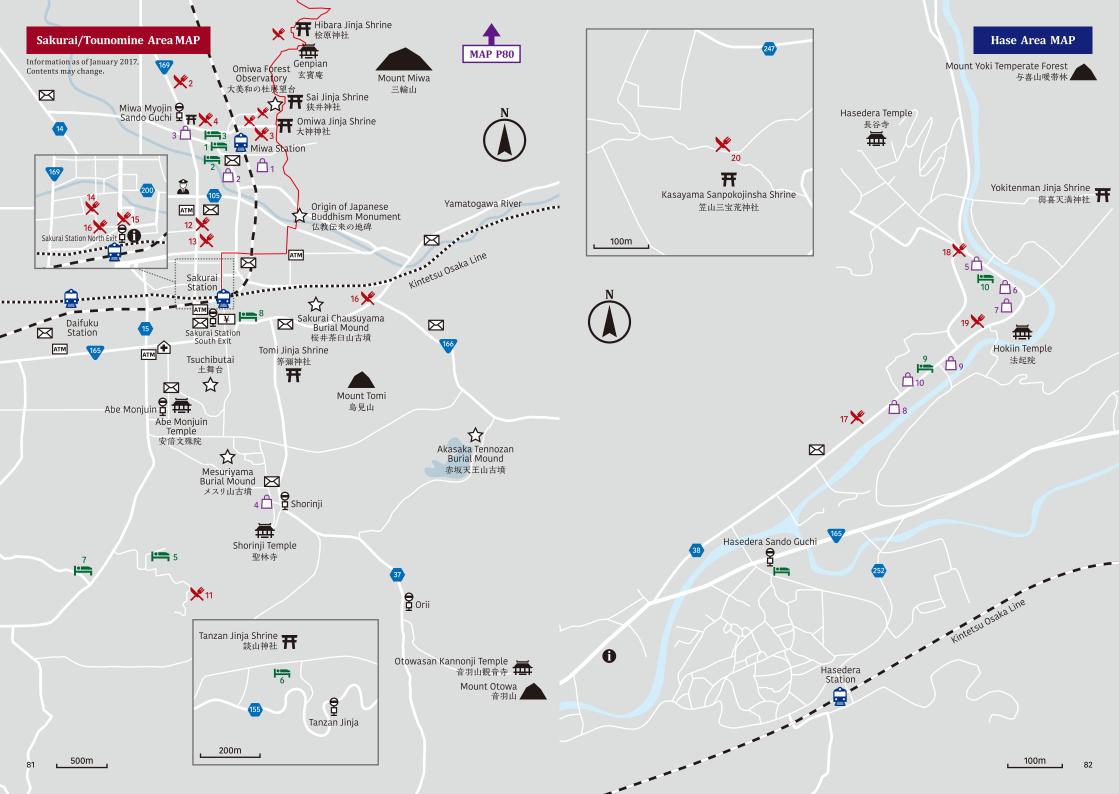
Omoya (Bed and Breakfast, Japanese Old Folk-Style House Inn) おもや Map: p84 🗀 18

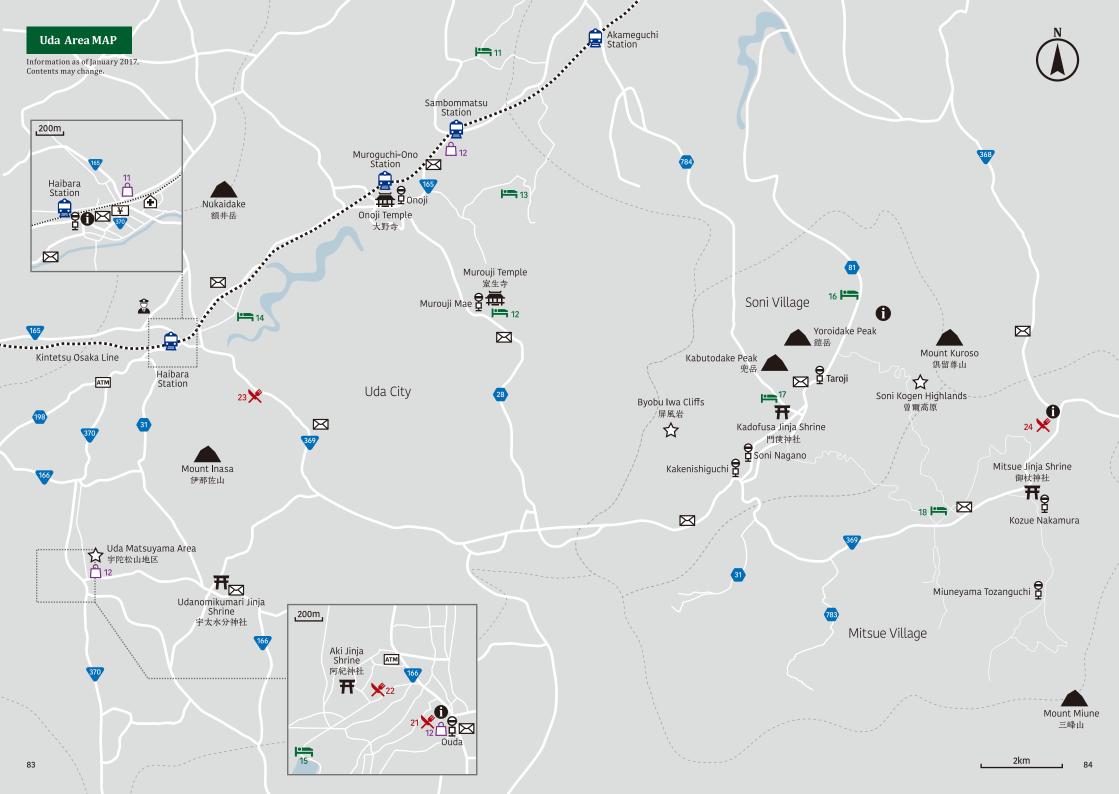
This B&B has an at-home atmosphere. Many guests from overseas have stayed here. It also features a number of workshops and experiences, including rice harvesting, firewood chopping, and pizza making.

¥3,500 to ¥5,000 080-6923-2197 dit Card No

Address 2415 Sugano, Mitsue Village, Uda District, Nara Prefecture Website http://www.fukusan2415omoya.jp/ Wi-Fi Ves







Travel Skills

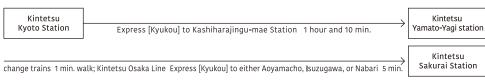
Getting to Yamato

With easy to access from Osaka, Kyoto, and Nara, Yamato is great for a day trip. You can also include destinations like the World Heritage Sites Mount Koya and Kumano, Nagoya the ninja village Iga, and Nagoya in your travel plans. This section tells you how to get from various other spots to Sakurai. your launching point for a journey through Yamato. Information as of January 2017. Contents may change. Iga-ueno Osaka Nara approx. 30 minute Sakurai Kansai International Airport Nara Mount Koya Kumano Hongu Taisha Osaka → Sakurai Time: approx. 60 minutes Fare ¥800 JR Kintetsu Osaka Station Tsuruhashi Station Tsuruhashi Station JR Osaka Loop Line 16 min. change trains 1 min. walk Kintetsu

When coming from Osaka to Sakurai, we recommend either the express [Kyukou] or rapid express [Kaisoku Kyukou] to save time. The limited express [Tokkyu] is fast, but it doesn't stop at Sakurai Station. Also, the limited express [Tokkyu] comes with additional charges. Because of the risk of going past Sakurai Station, we don't recommend it. If you do come by limited express [Tokkyu], it's best if you switch at Yamato-Yagi Station to a non-limited express train going to Sakurai,

Kintetsu Osaka Line Express [Kyukou] to either Aoyamacho, Isuzugawa, or Nabari 40 min.

Kyoto → **Sakurai** Time: approx. 70 minutes Fare ¥940



Use either the express [Kyukou] or limited express [Tokkyu] when coming from Kyoto. The express [Kyukou] takes about an hour and 10min. The limited express [Tokkyu] is 50 minutes.

Nara → Sakurai Time: approx. 30 minutes Fare ¥320



Kansai International Airport → Sakurai 2) Time: approx. 100 minutes Fare: ¥2,160

1) Time: approx. 110 minutes Fare: ¥1,950

Some times of day have a direct bus connection to Sakurai (option #1). If you can't catch one of these, go to Yamato-Yagi Station and connect there (option #2).



Mount Koya → Sakurai Time: approx. 130 minutes Fare ¥1,670



^{*}JR doesn't run many trains, Also, you may need to wait quite a long time between transfers, Keep this in mind when using JR,

Iga-Ueno → Sakurai Time: approx. 80 minutes Fare ¥1,030



Kumano → Sakurai Time: approx. 5 hours, 20 minutes Fare ¥4,160



Be warned, there aren't many buses.

Sakurai Station

Nagoya → Sakurai Time: approx. 110 minutes Fare ¥3,830

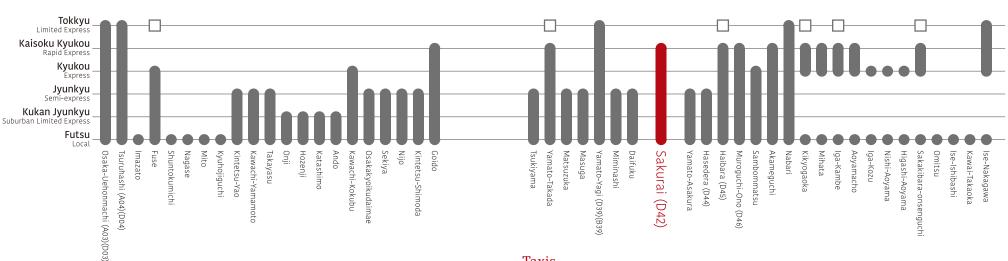


Transit in Yamato

Train

Kintetsu Osaka Line

This train runs east and west in Yamato. It's the main way of getting around in the area. Trains run frequently, However, note that there are six different types of train: limited express [Tokkyu], rapid express [Kaisoku Kyukou], express [Kyukou], semi-express [Jyunkyu], and suburban semi-express [Kukan Jyunkyu], in addition to local trains. Please refer to the route map. When coming from the direction of Osaka to Sakurai using Kintetsu, we recommend either the express [Kyukou] or rapid express [Kaisoku Kyukou] to save time. When going east from Sakurai to areas like Hase and Uda, there isn't a big difference between the times the trains take because you're not riding very far.



JR Sakurai Line

JR runs north and south through the center of Yamato. This line connects Nara Station to Yamato-Takada Station. Use this line when going back and forth between Nara and Sakurai or when you go to Miwa / Yamanobe areas. There are two trains an hour in the morning and evening, and only one train an hour otherwise. Almost all of the trains stop at every station.

Kintetsu Kyoto and Kashihara Lines

These lines runs north and south in the eastern part of Yamato, They connect Kyoto to Kashihara Jingu Shrine in Kashihara City, which neighbors Sakurai City, Use either the express [Kyukou] or limited express [Tokkyu] when coming from Kyoto. The express [Kyukou] takes about an hour and 10 min. The limited express [Tokkyu] is 50 minutes, but you'll need a limited express ticket in addition to a regular ticket.

Buses

Local buses are the best way to travel to sightseeing spots in Sakurai, Tounomine, and Uda areas. There really aren't that many buses, so keep an eye on the time. Check the access column of each destination.

Taxis

You'll be able to pick up a taxi at any of the train stations. There are hardly any taxis on the streets or at the sightseeing spots, so it's usually better to call one.

Limited express trains have a limited number of stops.

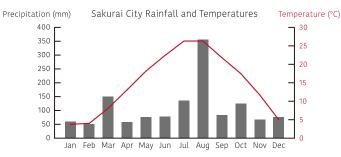
Miwa/Yamanobe Area - Sakurai/Tounomine Area - Hase Area

▶ Hinomaru Kotsu	Tel 0744-42-3255
► Sakurai Kotsu	Tel 0744-42-6571
► Nara Kintetsu Taxi, Towa office	Tel 0743-63-1131
► Tenri Hattori Taxi	Tel 0743-62-1666
▶ Nagara Taxi	Tel 0743-66-0088
▶ Nishimura Taxi	Tel 0744-32-2143
► Himawari Taxi	Tel 0745-56-4188
Fuji Taxi	Tel 0744-32-2455
Miyake Kotsu	Tel 0 7 4 5 - 4 4 - 4 0 0 0

Uda Area					
Nara Kintetsu Taxi, Uda office	Tel 0745-82-0155				
Komiya Taxi	Tel 0745-84-2020				
Ote Taxi	Tel 0745-94-2040				

Climate

The climate isn't too different from Kyoto or Osaka. The Uda area is a highland and can be a little cooler.



Currency Exchange/ATMs

The Nanto Bank

Currency can be exchanged at the following branches.

Sakurai branch	Address 281-4 Sakurai, Sakurai City, Nara Pr Address 1259 Sakurai, Sakurai City, Nara Pre	Tel	0744-42-3355
▶ Tenri branch	Address 303-1 Kawaharajocho, Tenri City, Na	ara Prefecture Te	0743-63-1811
Yuzaki branch	Address 690-1 Yuzaki, Kawanishi Town, Shik	ki District, Nara Prefecture Te	0745-44-1881
▶ Tawaramoto branch	Address 181-4 Tawaramoto Town, Shiki Dist	rict, Nara Prefecture Te	0744-32-8081
▶ Haibara branch	Address 2439-6 Haibarahagihara, Uda City, N	Nara Prefecture Tel	0745-82-1501

Currencies: US dollars, Euro, Canadian dollars, Australian dollars, South Korean won

*Exchange is capped at 500 dollars (USD, CAD, or AUD), 500 Euro, or 500,000 South Korean won per transaction

Hours 9:00 to 15:00 Closed Weekends and holidays

Tenri Post Office

Sells: US dollars, Euro

Buys: US dollars, Euro, Chinese yuan, Canadian dollars, British pounds, South Korean won, Australian dollars, Swiss francs

*For purchases of foreign currency (bills), exchange is capped at no more than 300,000 yen (Japanese yen equivalent) per transaction.

Address 296-5 Kawaharajocho, Tenri City, Nara Prefecture Tel 0743-62-0804

Hours 9:00 to 16:00 Closed Weekends and holidays

*For the services above, you must present some form of legal ID (e.g., passport) to the bank/post office.

Map lists post office and 7-11 ATMs

Lost and Found, Difficulties, Accidents, Etc.

Miwa/Yamanobe Area Sakurai/Tounomine Area Hase Area

 Miwa/Yamanobe Area
 Address
 49-1 Miwa, Sakurai City, Nara Prefecture
 Tel
 0744-46-0110

 Miwa/Yamanobe Area
 Tenri Police Department
 Address
 22-4 Tabecho, Tenri City, Nara Prefecture
 Tel
 0743-62-0110

 Tawaramoto Police Office
 Address
 24-1 Shinmachi, Tawaramoto Town, Shiki District, Nara Prefecture
 Tel
 0744-33-0110

Uda Area

▶ Uda Police Office Address 1953-1 Haibarahagihara, Uda City, Nara Prefecture Tel 0745-82-0110

Illness, Injury, Etc.

Miwa/Yamanobe Area Sakurai/Tounomine Area Hase Area

▶ Saiseikai Chuwa Hospital Address 323 Abe, Sakurai City, Nara Prefecture Tel 0744-43-5001

Miwa/Yamanobe Area

Tenri Yorozu Sodansho Hospital Address 200 Mishimacho, Tenri City, Nara Prefecture (Ikoi no Ie) 0743-63-5611

▶ Kokuho Central Hospital Address 404-1 Miyako, Tawaramoto Town, Shiki District, Nara Prefecture 0744-32-8800

Uda Area

▶ Uda City Hospital Address 815 Haibarahagihara, Uda City, Nara Prefecture Tel 0745-82-0381

Information Centers

Sakurai/Tounomine Area

▶ Sakurai Tourism Information Office

Address Inside Kintetsu Sakurai Station

Tel 0744-44-2377 Hours 8:30 to 17:00 Closed Dec, 29 to Jan, 3

Miwa/Yamanobe Area

▶ Tenri City Trail Center

Address 577-1 Yanagimotocho, Tenri City, Nara Prefecture
Tel 0743-67-3810 Hours 8:30 to 17:00 Closed Irregularly

▶ "Shiki no Sato" Tourism Station Tawaramoto Tourism Association

Address 193 Tawaramoto Town, Shiki District, Nara Prefecture (right after leaving the east ticket gate at Tawaramoto Station on the Kintetsu line)

Tel 0744-33-4560 Hours 9:00 to 16:00 Closed Tue., Dec. 29 to Jan. 3

Hase Area

▶ Hase Tourism Center

 Address
 1593-2 Hase, Sakurai City, Nara Prefecture

 Tel
 0744-44-3331
 Hours
 8:30 to 17:00
 Closed
 Tue., Wed.; Dec. 29 to Jan. 3

Uda Area

▶ Uda Midokoro Uda City Tourism Information Office

Address 2427 Haibarahagihara, Uda City, Nara Prefecture
Tel 0745-88-9049 Hours 9:00 to 17:00 Closed New Year's holidays

▶ Roadside Station (Michino Eki) Udaji Ouda Akinoyado

▶ Mitsue Village Tourism Information Office

Address 6330 Kozue, Mitsue Village, Uda District, Nara Prefecture inside the Roadside Station (Michino Eki) Isehonkaido Mitsue

Tel 0745-95-6126 Hours 10:00 to 16:00 Closed Tue.

90

Questions about this publication

▶ Tourism & Development Division, Sakurai City Hall

Address432-1 Odono, Sakurai City, Nara PrefectureTel0744-48-3110Hours8:30 to 17:15ClosedWeekends and holidaysWebsitehttp://www.city.sakurai.lg.jp/sosiki/soumu/soumuka/Englishpage/Mailkanko@city.sakurai.lg.jp

Publisher: Sakurai City Published March 2017